

# Life Shifts

*for violin solo*

Dosia McKay

*Commissioned by and for D. Scot Williams  
Originally composed for cello, transcribed for violin by the composer*

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- I - Countdown**
- II - Aria**
- III - Ad-lib**

Total duration: 7'40"

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for violin solo

## I - Countdown

Dosia McKay  
(1971 - )

♩ = 120

The musical score is written for a violin solo and consists of ten staves of music. The tempo is marked as ♩ = 120. The piece is in 2/4 time initially, with some changes to 4/4 and 3/4. The dynamics range from *f* (forte) to *p* (piano). The score includes various musical notations such as slurs, accents, and triplets. Performance instructions include *pizz.* (pizzicato) and *arco* (arco). A section labeled 'A' begins at measure 31.

40 *col legno* *normale*  
*p* *p* *f* *mf*  
*gliss.*

44 *f* *mf*  
*gliss.*

47 *mf* *pizz.* *arco* *pizz.*

52 **B** *arco* *mf* *cresc.*

54 *f* *cresc.*

56 *ff* *mf* **C**

61

65 *cresc.* *f*

68 *gliss.*

II - Aria

72  $\text{♩} = 45$

72 *mf* *cresc.* *f* (h)

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *cresc.*, *f*. Includes a hairpin (h) in measure 77.

78

78 *dim.* *p* *mf*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *dim.*, *p*, *mf*. Includes a hairpin (h) in measure 79.

83

83 *cresc.* *f* *dim.* *p*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes hairpins (h) in measures 84, 85, and 86.

quasi cadenza

88  $\text{♩} = 70$   $\text{♩} = 45$

88 *mf* 6 6 *cresc.*

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measures 88-90. Time signatures: 4/4, 2/4, 2/4. Dynamics: *mf*, *cresc.*. Includes sixteenth notes (6) and a hairpin (h) in measure 90.

91  $\text{♩} = 70$   $\text{♩} = 45$

91 *f* *mf* 6 *cresc.* 6

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measures 91-93. Time signatures: 4/4, 2/4, 3/4. Dynamics: *f*, *mf*, *cresc.*. Includes sixteenth notes (6) and hairpins (h) in measures 92 and 93.

94  $\text{♩} = 70$

94 *f* *dim.* 6 *mf*

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Measures 94-96. Time signatures: 3/4, 6/8, 6/8. Dynamics: *f*, *dim.*, *mf*. Includes sixteenth notes (6) and a hairpin (h) in measure 95.

97  $\text{♩} = 102$

97 *mf*

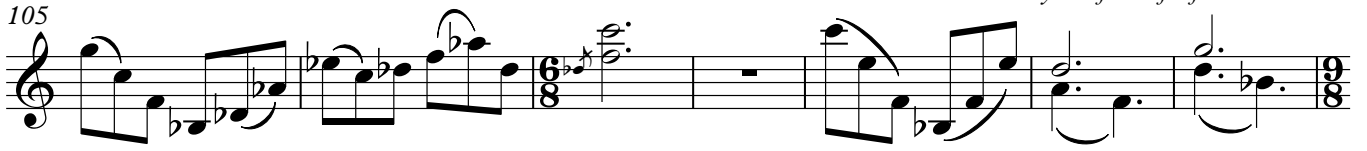
Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Time signatures: 6/8, 6/8, 6/8, 6/8. Dynamics: *mf*. Includes hairpins (h) in measures 98 and 99.

101

101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104. Time signatures: 6/8, 6/8, 6/8, 6/8. Includes a hairpin (h) in measure 102.

105



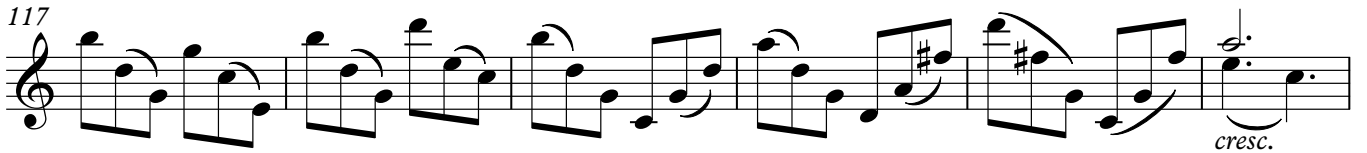
112

*mf*



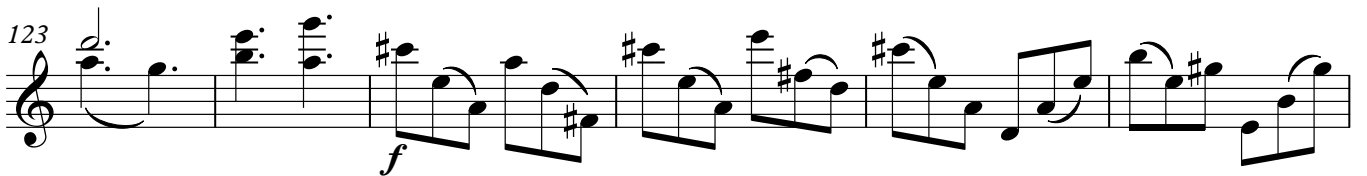
117

*cresc.*



123

*f*



129



**F** ♩ = 45

134

*sempre f*

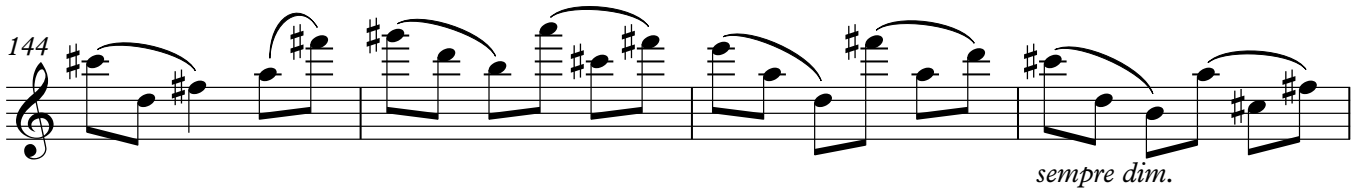


140



144

*sempre dim.*



148

*p*



III - Ad-lib

♩. = 82

152 *sempre legato*

156 *mf*

161

166 *mp* *cresc.*

171 *sempre f*

176

180

184 *mf*

189

194

199

203 **I**

*mf* *cresc.* *sempre f*

208

213

217

221

226

229