

Life Shifts

for violin solo

Dosia McKay

*Commissioned by and for D. Scot Williams
Originally composed for cello, transcribed for violin by the composer*

Life Shifts

for violin solo

Dosia McKay

- I - Countdown**
- II - Aria**
- III - Ad-lib**

Total duration: 7'40"

Commissioned by and for D. Scot Williams
Originally composed for cello, transcribed for violin by the composer

Life Shifts

for violin solo

I - Countdown

Dosia McKay
(1971 -)

♩ = 120

The musical score is written for violin solo and consists of nine staves of music. The tempo is marked as ♩ = 120. The piece is in 2/4 time, with several changes to 4/4, 3/4, and 2/4 throughout. Dynamics range from *f* (forte) to *p* (piano), with markings for *cresc.* (crescendo) and *mf* (mezzo-forte). The score includes various articulations such as accents (>), slurs, and breath marks (V). There are also triplets and a section marked 'A' starting at measure 31, which includes *pizz.* (pizzicato) and *arco* (arco) markings. The piece concludes with a *mf* dynamic.

40 *col legno* *normale*
p *p* *f* *mf*
gliss.

44 *f* *mf*
gliss.

47 *mf* *pizz.* *arco* *pizz.*

52 **B** *arco* *mf* *cresc.*

54 *f* *cresc.*

56 *ff* *mf* **C**

61

65 *cresc.* *f*

68 *gliss.*

II - Aria

72 $\text{♩} = 45$

72 *mf* *cresc.* *f* (h)

Musical staff 72-77: Treble clef, key signature of one sharp (F#). Measures 72-77. Time signatures: 3/4, 2/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *mf*, *cresc.*, *f*. Includes a breath mark (h) at the end of measure 77.

78

78 *dim.* *p* *mf*

Musical staff 78-82: Treble clef, key signature of one sharp (F#). Measures 78-82. Time signatures: 4/4, 3/4, 2/4, 3/4, 4/4. Dynamics: *dim.*, *p*, *mf*. Includes a breath mark (h) at the start of measure 78.

83

83 *cresc.* *f* *dim.* *p*

Musical staff 83-87: Treble clef, key signature of one sharp (F#). Measures 83-87. Time signatures: 4/4, 3/4, 4/4, 3/4, 4/4. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes breath marks (h) at measures 84, 85, and 86.

quasi cadenza

88 $\text{♩} = 70$ $\text{♩} = 45$

88 *mf* 6 6 *cresc.*

Musical staff 88-90: Treble clef, key signature of one sharp (F#). Measures 88-90. Time signatures: 4/4, 2/4, 4/4. Dynamics: *mf*, *cresc.*. Includes sixteenth-note patterns marked with '6' and a breath mark (h) at measure 90.

91 $\text{♩} = 70$ $\text{♩} = 45$

91 *f* *mf* 6 *cresc.* 6

Musical staff 91-93: Treble clef, key signature of one sharp (F#). Measures 91-93. Time signatures: 4/4, 2/4, 3/4. Dynamics: *f*, *mf*, *cresc.*. Includes sixteenth-note patterns marked with '6' and breath marks (h) at measures 92 and 93.

94 $\text{♩} = 70$

94 *f* *dim.* 6 *mf*

Musical staff 94-96: Treble clef, key signature of one sharp (F#). Measures 94-96. Time signatures: 3/4, 6/8, 6/8. Dynamics: *f*, *dim.*, *mf*. Includes sixteenth-note patterns marked with '6' and a breath mark (h) at measure 95.

97 $\text{♩} = 102$

97 *mf*

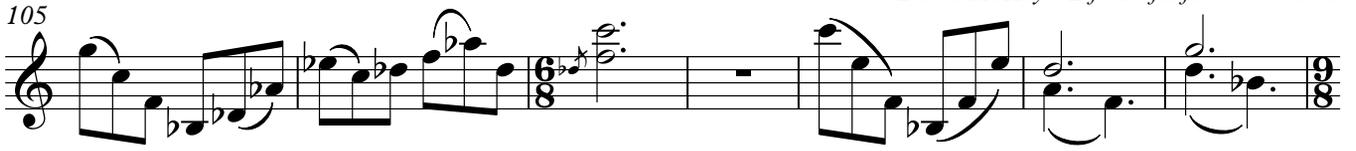
Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100. Time signatures: 6/8, 6/8, 6/8, 6/8. Dynamics: *mf*. Includes breath marks (h) at measures 97, 98, and 99.

101

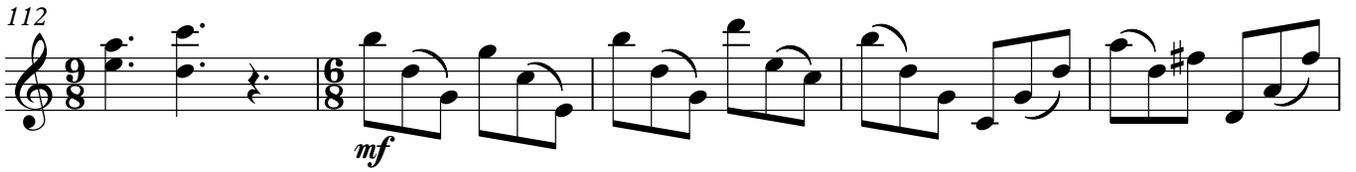
101

Musical staff 101-104: Treble clef, key signature of one sharp (F#). Measures 101-104. Time signatures: 6/8, 6/8, 6/8, 6/8. Includes a breath mark (h) at measure 102.

105



112



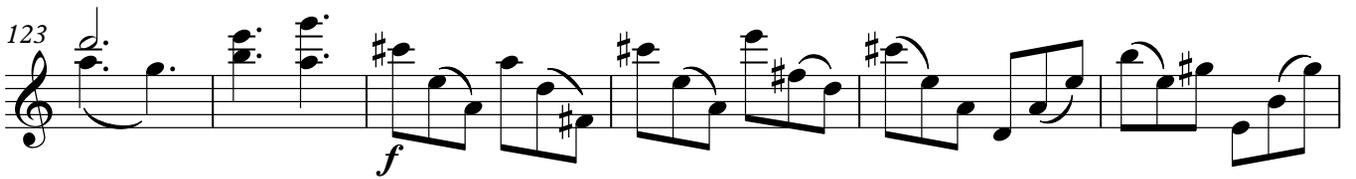
mf

117



cresc.

123



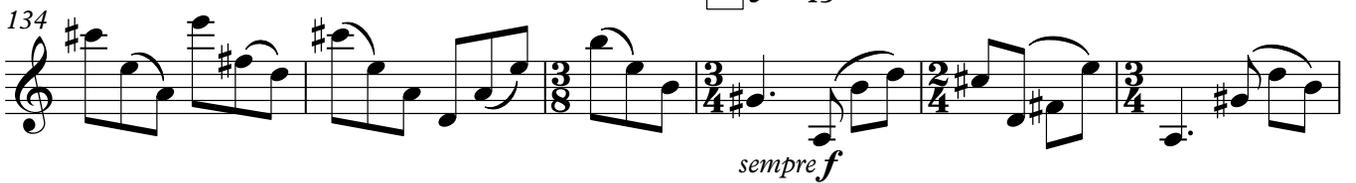
f

129



F ♩ = 45

134

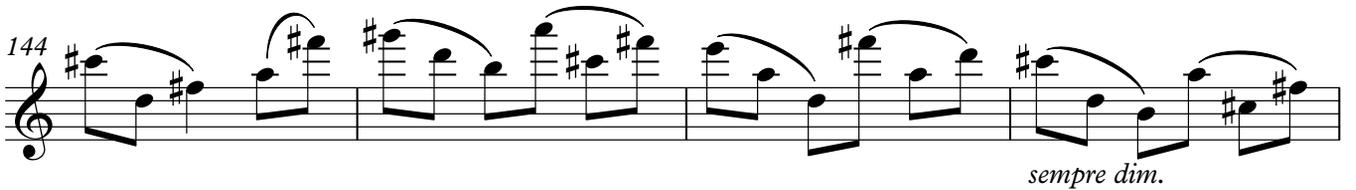


sempre f

140



144



sempre dim.

148



p

III - Ad-lib

♩ = 82

152 *sempre legato*

156 *mf*

161

166 *mp* *cresc.* **G**

171 *sempre f*

176

180

184 *mf* **H**

189

194

199

203 **I**

mf *cresc.* *sempre f*

208

213

217

221

226

229