

Life Shifts

for cello solo

Dosia McKay

Commissioned by and for D. Scot Williams

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I - Countdown

II - Aria

III - Ad-lib

Total duration: 7'40"

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I - Countdown

Dosia McKay
(1971 -)

♩ = 120

f *p* *f* *p*

6 *f*

10 *p* *cresc.*

14 *f*

18 *mf*

23 *cresc.* 3 3 3

26 *f*

29

31 **A** *f* *pizz.* *arco* *pizz.* *arco* *mf*

40 *p* *col legno* *normale* *f* *p* *mf* *gliss.*

44 *f* *mf* *gliss.*

47 *mf* *pizz.* *arco* *pizz.*

52 **B** *arco* *mf* *cresc.*

54 *f* *cresc.*

56 *ff* *mf* **C**

61

65 *cresc.* *f*

68

II - Aria

72 ♩ = 45

Musical staff 72-77. Bass clef, 3/4 time signature. Dynamics: *mf*, *cresc.*, *f*. Includes a natural sign (h) in the final measure.

78

Musical staff 78-82. Bass clef, 4/4 time signature. Dynamics: *dim.*, *p*, *mf*. Includes a natural sign (h) in the first measure.

83

Musical staff 83-87. Bass clef, 4/4 time signature. Dynamics: *cresc.*, *f*, *dim.*, *p*. Includes natural signs (h) in measures 84, 85, and 86.

quasi cadenza

D

♩ = 70

88

Musical staff 88-90. Bass clef, 4/4 time signature. Dynamics: *mf*, *cresc.*. Includes a tempo change to ♩ = 45 at measure 89. Sixths (6) are indicated in measures 88, 89, and 90.

91

Musical staff 91-93. Bass clef, 4/4 time signature. Dynamics: *f*, *mf*, *cresc.*. Includes a tempo change to ♩ = 70 at measure 91 and ♩ = 45 at measure 92. Sixths (6) are indicated in measures 91, 92, and 93.

94

Musical staff 94-96. Bass clef, 3/4 time signature. Dynamics: *f*, *dim.*, *mf*. Includes a tempo change to ♩ = 70 at measure 94. Sixths (6) are indicated in measures 94, 95, and 96.

E

♩ = 102

97

Musical staff 97-100. Bass clef, 6/8 time signature. Dynamics: *mf*. Includes a tempo change to ♩ = 102 at measure 97. Natural signs (h) are present in measures 97, 98, and 99.

101

Musical staff 101-104. Bass clef, 8/8 time signature. Dynamics: *mf*. Includes a tempo change to ♩ = 102 at measure 101. Natural signs (h) are present in measures 101, 102, and 103.

105

Musical notation for measures 105-111. The piece is in a key with two flats (B-flat major or D minor) and a 9/8 time signature. The notation features a series of eighth and sixteenth notes with slurs and accents.

112

112 *mf*

Musical notation for measures 112-116. The time signature changes to 6/8. The dynamics are marked *mf*. The notation continues with eighth and sixteenth notes.

117

117 *cresc.*

Musical notation for measures 117-122. The dynamics are marked *cresc.*. The notation features eighth and sixteenth notes with slurs.

123

123 *f*

123 *f*

Musical notation for measures 123-128. The dynamics are marked *f*. The notation includes eighth and sixteenth notes with slurs and accents.

129

129

Musical notation for measures 129-133. The notation continues with eighth and sixteenth notes.

134

134 **F** ♩ = 45 *sempre f*

134 **F** ♩ = 45 *sempre f*

Musical notation for measures 134-139. The dynamics are marked *sempre f*. The notation includes a tempo marking **F** ♩ = 45 and changes in time signature to 3/8, 3/4, 2/4, and 3/4.

140

140

Musical notation for measures 140-145. The notation includes eighth and sixteenth notes with slurs.

146

146 *sempre dim.*

146 *sempre dim.*

Musical notation for measures 146-148. The dynamics are marked *sempre dim.*. The notation includes eighth and sixteenth notes with slurs.

149

149 *p*

149 *p*

Musical notation for measures 149-151. The dynamics are marked *p*. The notation includes eighth and sixteenth notes with slurs.

III - Ad-lib

♩ = 82

sempre legato

152

mp *cresc.* *mf* *dim.* *mp* *cresc.*

156

mf

161

mp *cresc.*

166

mp *cresc.*

171

sempre f

176

mp *cresc.*

180

mp *cresc.*

184

mf

189

mp *cresc.*

194

199

203 **I**

mf *cresc.* *sempre f*

208

213

217

221

226

229