

Notable Performances, Commissions, and Awards

Knoxville Symphony Orchestra commission to compose a miniature for the principal tuba player Sande MacMorran	2021
NeoQuartet performs <i>Glossolalia</i> for string quartet during an online concert for <i>Space for Sound</i> organization in Seoul, South Korea	2020
Knoxville Symphony Orchestra , <i>Watercolors</i> for symphony orchestra, James Fellenbaum, conductor, Tennessee Theatre, Knoxville, TN (Canceled because of COVID-19 pandemic)	2020
Chamber Music Raleigh , <i>Rubble Becomes Art</i> , Pan Harmonia, North Carolina Museum of Art, Raleigh, NC (Canceled because of COVID-19 pandemic)	2020
Festival “Aujourd’hui Musiques” at Theatre de l’Archipel in Perpignan, France, <i>Is Now Not Enough?</i> for string quartet performed by Ensemble Euterpe	2019
North Carolina Arts Council , grant for Pan Harmonia commission to compose a song cycle based on writings of North Carolina women poets, in celebration of Pan Harmonia's 20 th season	2019
Knoxville Symphony Orchestra , <i>Unveiling</i> for string orchestra, Aram Demirjian, conductor, Bijou Theatre, Knoxville, TN	2019
Spartanburg Philharmonic String Trio , <i>Grit and Glitz</i> for string trio, Chapman Cultural Center, Spartanburg, SC	2019
Knox-Galesburg Symphony , <i>Unveiling</i> for string orchestra, Bruce Polay, conductor, The Orpheum Theater, Galesburg, IL	2018
Beijing Modern Music Festival , <i>Glossolalia</i> for string quartet performed by NeoQuartet, Beijing, China	2015
Asean Music Week , <i>Glossolalia</i> , <i>Is Now Not Enough?</i> for string quartet performed by NeoQuartet, Ninning, China	2015
Electro-Music Festival , featured installation, Endless Immersion, Asheville, NC	2015
Festival Gdynia Classica Nova , <i>Glossolalia</i> and <i>Is Now Not Enough?</i> for string quartet performed by NeoQuartet, Museum of the Town of Gdynia, Poland	2014
Composer's Voice , <i>Sweet Baby</i> for SATB chorus a cappella, premiere, performed by the members of C4 Ensemble under the direction of Fahad Siadat at Jan Hus Presbyterian Church, New York, NY	2014
Composition for lutenist Will Tocaben , solo work entitled <i>Parting</i> for a 13-course Baroque lute, music video released on YouTube	2013

- Composer's Voice, *Is Now Not Enough?*** for string quartet, premiere, 2013
performed by Josh Henderson, Blake Allen, Susan D. Mandel, and Maya Bennardo at Jan Hus Presbyterian Church, New York, NY
- Composition for vibraphonist Jason DeCristofaro, *First In Flight*** for 2013
vibraphone and string quartet, premiered by Pam Robbins, Paul Stroebel, Gina Mashburn Caldwell, and Mathew Wilkinson at St. Matthias Church, Asheville, NC
- NOCO - FresNO Dance Collective Premiere, *Current for Women Weekend*** 2013
in Tulare, CA, *Cherry Blossom*, electronic soundscape
- Asheville Ballet**, selections from album *Lacrimosa* performed as a part of 2012
"Bucky", a ballet based on principles of Buckminster Fuller's work, Ann Dunn, artistic director and choreographer, Diana Wortham Theatre, Asheville, NC
- The S.E.M. Ensemble's String Quartet**, reading performance, *Three* 2012
Monologues, Pauline Kim Harris, Lynn Bechtold, David Gold, and Brian Snow, Petr Kotik, director, Brooklyn, NY
- Second Prize in the International "Music in the Garden" Composers' Competition Wrocław – Kraków 2010/2011** for *Farewell Dream Garden* 2011
for soprano, flute, and string orchestra, premiere by The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland
- North/South Consonance, *Unveiling*** for string orchestra, premiere, Max 2011
Lifchitz, conductor, New York, NY
- Skirball Competition Winner**, New York University, original orchestral 2011
score to *The Bubble Tree* (2010) by Ran Jing, premiered by the NYU Symphony Orchestra, Jerry Steichen, conductor
- W4 New Music Collective at Exapno, *Grit and Glitz*** for string trio, 2011
premiere, Patti Kilroy, Nick Revel, and Rose Bellini, Brooklyn, NY
- Washington International Film Festival, National Gallery of Art, *Gent I Paisatge de Datalunya* (1926) - *People and Landscapes of Catalonia***, 2010
original score for two pianos synchronized to film, co-written with three composers, Gillian Anderson, conductor, Washington, D.C.
- Turia Brass Quintet, *Invasion of Clowns***, premiere, Spain 2010
- Art Moves, Knoxville Museum of Art, Momentum Dance Lab performs** 2009
Glass, Mike Bensey, choreography, Renn Cummings, videography, Knoxville, TN
- King College, Chamber Choir, *Song of the Seraphim***, for SATB a cappella 2007
chorus, premiere, Pat Flannagan, conductor, Bristol, TN
- Co-winner, Society of Composers-ASCAP, Composition Competition, Regional Chapter IV, *Danse Macabre***, piano trio 2007

**Winner, Southeastern Composers' League, Arnold Salop Memorial
Composition Contest, *Danse Macabre* for piano trio, University of North
Carolina, School of Music, Greensboro, NC**

2007

Notable Performers

NeoQuartet, string quartet, <i>Space for Sound</i> , Seoul, South Korea (online)	2020
Pan Harmonia, Kate Steinbeck, artistic director, Asheville, NC	2019
Knoxville Symphony, Aram Demirjian, conductor, Knoxville, TN	2019
Spartanburg Philharmonic String Trio, Spartanburg, SC	2019
Knox-Galesburg Symphony, Bruce Polay, conductor, Galesburg, IL	2018
Inner Voices String Quartet, the Modern Studio, Knoxville, TN	2018
Opal String Quartet, Asheville, NC	2016
NeoQuartet, string quartet, Beijing Modern Music Festival, China	2015
NeoQuartet, string quartet, Asean Music Week, Nanning, China	2015
NeoQuartet, string quartet, Festival Gdynia Classica Nova, Poland	2014
Members of C4 Ensemble, New York, NY	2014
Paweł Nowicki, vibraphone, Gdańsk, Poland	2014
Sergio Puccini, classical guitar, Rosario, Argentina	2014
Will Tocaben, Baroque lute, Asheville, NC	2013
Jason DeCristofaro, vibraphone, Asheville, NC	2013
NOCO - FresNO Dance Collective, Fresno, CA	2013
S.E.M. Ensemble, Petr Kotik, director, Brooklyn, NY	2012
Asheville Ballet, Ann Dunn, artistic director, Asheville, NC	2012
Steve Loew, clarinet, Asheville, NC	2012
Daniel Weiser, piano, Asheville, NC	2012
North/South Consonance, Max Lifchitz, conductor, New York, NY	2011
The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland	2011
Sylwia Olszyńska, soprano, Wrocław, Poland	2011
New York University Symphony Orchestra, Jerry Steichen, conductor, New York, NY	2011
New York University Filmmaking Session Orchestra, New York, NY	2011
Turia Brass Quintet, Spain	2010
Rich Shemaria, jazz piano, New York, NY	2010
Rob Jacoby, saxophone, New York, NY	2010

New York University Percussion Ensemble, Jonathan Haas, director, New York, NY	2009
Momentum Dance Lab, Mike Bensey, choreographer, Knoxville, TN	2009
Shelley Binder, flute, Knoxville, TN	2009
King College Chamber Choir, Pat Flannagan, conductor, Bristol, TN	2007

Studio Recordings – Full Length Albums

<i>Endless Immersion 3</i> , an experimental album of music for a quadraphonic environment and a 3-D installation, featuring an ever-changing loop composed for synthesized voice and electroacoustic soundscape, engineered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC, label: Gavia Music (ASCAP)	2021
<i>Endless Immersion 1 & 2</i> , see above	2015
<i>Glossolalia</i> , featuring compositions for string quartet performed by NeoQuartet, guest appearance by Paweł Nowicki, vibraphone, recorded and engineered by Jacek Puchalski at Radio Gdańsk Studio, Gdańsk, Poland, label: Gavia Music (ASCAP)	2014
<i>Lacrimosa</i> , post-classical fusion of the Medieval, Renaissance, electronic soundscape, and ambient electro-acoustic music, engineered by Paul Howells at Harvestworks Studio PASS in New York, label: Gavia Music (ASCAP)	2012

Studio Recordings – Singles

<i>Parting</i> for classical guitar, featuring Sergio Puccini, included on the album <i>Sergio Puccini Plays Paul McCartney's a Leaf</i> , released on Epsa Music label	2017
<i>TrancePhonica</i> , electronic dance music meets symphonic strings, engineered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC	2014
<i>Parting</i> for 13-course Baroque lute, featuring lutenist Will Tocaben, self engineered	2013
<i>Mereise Ine Me</i> for synthesized voice and a bass instrument, self engineered	2013
<i>City Lights</i> , electronic soundscape, self engineered	2013
<i>Lush</i> for soprano saxophone, piano, and string orchestra, featuring Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, engineered by Paul Howells at Dolan Studio, New York University	2010

Magazine Reviews

ArtsKnoxville, Alan Sherrod, <i>Unveiling</i> (live performance)	2019
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KnoxTNToday.com , Harold Duckett, <i>Is Now Not Enough?</i> (live performance)	2018
Classical Voice of North Carolina , Ted McIrvine, <i>Is Now Not Enough?</i> (live performance)	2016
MeaKultura , Anna Komendzińska, Poland, <i>Glossolalia</i> (album)	2014
I Care If You Listen , Angelina Panozzo, New York, <i>Glossolalia</i> (album)	2014
Trójmiasto , Ewa Palińska, Poland, <i>Glossolalia</i> (album)	2014

Radio Plays

WUOT Knoxville (NPR) , Afternoon Concert hosted by Ace Edwards, <i>Three Monologues</i> for string quartet	2020
WUOT Knoxville (NPR) , Afternoon Concert hosted by Ace Edwards, <i>Is Now Not Enough?</i> for string quartet	2020
WUOT Knoxville (NPR) , Knoxville Symphony Orchestra on WUOT hosted by Greg Hill, <i>Unveiling</i> for string orchestra	2019
AshevilleFM , Dreamers and Doers, hosted by Carol Anders, interview and <i>First in Flight</i> for vibraphone and string quartet	2019
WPRB Princeton , Classical Discoveries, America's Underdogs for the Fourth, hosted by Marvin Rosen, <i>Grit and Glitz</i> for string quartet	2018
WPRB Princeton , Classical Discoveries, hosted by Marvin Rosen, <i>Is Now Not Enough?</i> for string quartet	2017
WCQS, Asheville (NPR) , Afternoon Classical Music hosted by Dick Kowal, interview with Kate Steinbeck of Pan Harmonia, <i>Is Now Not Enough?</i> for string quartet	2016
WPRB Princeton , Classical Discoveries, In Praise of a Woman, music of women composers hosted by Marvin Rosen, <i>Glossolalia</i> for string quartet	2016
WPRB Princeton , Classical Discoveries, Viva 21 Century hosted by Marvin Rosen, <i>Is Now Not Enough?</i> for string quartet	2016
WPRK Winter Park , Zero Crossings hosted by Charlie Griffin, interview and excerpts from <i>Glossolalia</i> and <i>Lacrimosa</i>	2015
WPRK Winter Park , Zero Crossings hosted by Charlie Griffin, <i>Endless Immersion</i>	2015
WPRB Princeton , Classical Discoveries, In Praise of a Woman, music of American women composers hosted by Marvin Rosen, <i>Grit and Glitz</i> for string trio	2015
WUOT Knoxville (NPR) , Morning Concert hosted by Melony Dodson, <i>First In Flight</i> for vibraphone and string quartet	2015
WFCF St. Augustine , Flagler College Radio, Music of our Mothers hosted by Ellen K. Grolman, <i>Is Now Not Enough?</i> for string quartet	2015

WPRK Winter Park , Zero Crossings hosted by Charlie Griffin, <i>A Whisperer In The Land Of Shouters</i>	2015
WPRK Winter Park , Zero Crossings hosted by Charlie Griffin, <i>Glossolalia</i> for string quartet	2015
WUOT Knoxville (NPR) , Early Morning Concert hosted by Kevin Richard Doherty, <i>Is Now Not Enough?</i> for string quartet	2014
WPRB Princeton , Classical Discoveries, Viva 21 Century Marathon hosted by Marvin Rosen, <i>Glossolalia</i> for string quartet	2014
WQXR New York (NPR) , Her Music: Today's Emerging Female Composer, <i>Glossolalia</i> for string quartet	2014
WUOT Knoxville (NPR) , Afternoon Concert hosted by Melony Dodson, <i>Is Now Not Enough?</i> for string quartet	2014
WCQS Asheville (NPR) , Afternoon Classical Music hosted by Josh Jourdan, <i>Glossolalia</i> for string quartet	2014
WCQS, Asheville (NPR) , Afternoon Classical Music hosted by Dick Kowal, <i>Two Moods</i> for clarinet and piano, live performance by Steve Loew and Daniel Weiser	2012
Echoes (PRI) , hosted by John Diliberto, <i>Lacrimosa</i>	2012

Studio Recording Experience as a Producer, Performer, Conductor

Echo Mountain Recording Studios, Asheville, NC , <i>Endless Immersion</i> (album), producer	2015
Echo Mountain Recording Studios, Asheville, NC , <i>TrancePhonica</i> (single), producer	2014
Radio Gdańsk Studio, Gdańsk, Poland , <i>Glossolalia – NeoQuartet Plays Music of Dusia McKay</i> (album), producer	2014
Engine Room Audio, New York, NY , <i>The Painted Caravan</i> , Peter Ulrich Collaboration produced by Trebor Lloyd, performer - flute, piccolo, vocal improvisation	2012
Harvestworks Studio PASS, New York, NY , <i>Lacrimosa</i> (album), producer	2012
Dolan Studio, New York University , various tracks, producer, performer (flute and cello)	2011
Frederick Loewe Theater, New York University , a demo soundtrack to <i>Girl on the Bridge</i> (1999) by Patrice Leconte, Session Orchestra, conductor	2011
Frederick Loewe Theater, New York University , a demo soundtrack to <i>The Cathedral</i> , short animated film by Pixar, Session String Orchestra, conductor	2010
Dolan Studio, New York University , <i>Lush</i> for soprano saxophone, piano, and string orchestra. Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, conductor, producer	2010

Dolan Studio, New York University , demo soundtrack to a scene from <i>Ivan's Childhood</i> (1962) by Andrei Tarkovsky, Chamber Session Orchestra, conductor	2010
Dolan Studio, New York University , original soundtrack to a short film by Josiah Signor <i>Homecoming</i> (2007), Chamber Session Orchestra, conductor	2010

Concert Compositions

Orchestra

<i>Harpichord Concerto</i> for harpsichord and string orchestra	16'20"
<i>Watercolors</i> for symphony orchestra	7'20"
<i>Farewell Dream Garden</i> for soprano, flute, and string orchestra	11'00"
<i>Unveiling</i> for string orchestra	8'00"
<i>Lush</i> for soprano saxophone, piano, and jazz chamber orchestra	4'30"
<i>Three Laments of Heloise</i> , for chamber orchestra	7'35"
<i>The Jubilance and Lament</i> , a prelude and fugue for string orchestra	4'45"

Chamber Ensembles

<i>Rubble Becomes Art</i> for mezzo-soprano, flute, basson, and guitar (mezzo soprano, violin, cello, and guitar)	14'00"
<i>Abandon</i> for Piarrot ensemble (flute, clarinet, violin, cello, piano) and percussion	5'15"
<i>Jackpot</i> for violin, cello, bass clarinet, tenor saxophone, piano, and marimba	4'30"
<i>Glossolalia</i> for string quartet	6'30"
<i>Is Now Not Enough?</i> for string quartet	8'30"
<i>Three Monologues</i> for string quartet	13'30"
<i>First In Flight</i> for vibraphone and string quartet	7'45"
<i>Grit and Glitz</i> for string trio	8'00"
<i>Fade</i> for alto saxophone, violin, cello, and electric guitar	4'30"
<i>Airborne</i> for flute, violin, piano, and two guitars	3'10"
<i>Color Me Blue</i> for soprano saxophone, 2 vibraphones and double bass	5'00"
<i>Inspector Bergen Returns</i> for percussion ensemble	3'20"
<i>Danse Macabre</i> for piano trio	5'00"
<i>Snow Angels</i> for woodwind quintet	7'20"
<i>Invasion of Clowns</i> for brass quintet	2'40"

	<i>Invasion of Clowns</i> for saxophone quartet	2'40"
Solo Piano		
	<i>Seven</i>	5'15"
	<i>The Jubilance and Lament</i> , a prelude and fugue in 4 voices	4'45"
	<i>Prelude a la Ravel</i>	1'45"
	<i>Fugue a la Debussy</i> , in 3 voices	2'15"
	<i>Impression</i>	3'00"
	<i>Submerged</i>	1'50"
	<i>Midnight Butterflies</i>	1'45"
	<i>Pearlescent</i>	4'30"
Solo Instrument with Piano		
	<i>Awakening</i> for viola and piano	7'15"
	<i>Flute Concerto – The Espionage</i>	10'55"
	<i>Triptych</i> for cello and piano	7'50"
	<i>Two Moods</i> for clarinet and piano	8'00"
Solo Instrument		
	<i>Parting</i> for Baroque lute	5'00"
	<i>Parting</i> for classical guitar	5'00"
	<i>Ping-Pong</i> for tuba solo	1'25"
	<i>Ping-Pong</i> for trumpet solo	1'25"
Chorus		
	<i>Sweet Baby</i> for SATB a cappella chorus	4'00"
	<i>Song of the Seraphim</i> for SSAATTBB a cappella chorus	6'00"
Electroacoustic		
	<i>Endless Immersion</i> , album	120'00"
	<i>Lacrimosa</i> , album	52'36"
	<i>TrancePhonica</i>	4'20"
	<i>Glass</i>	6'30"
	<i>City Lights</i>	4'30"
	<i>Mereise Ine Me</i>	4'10"

Film Scores

<i>The Work is One</i> (2011) by Michelle Pomeroy, original soundtrack, electronic music	2011
<i>The Bubble Tree</i> (2010) by Ran Jing, short animation, original soundtrack, symphony orchestra	2011
<i>Gent I Paisatge de Catalunya (1926) - People and Landscapes of Catalonia</i> , original score for two pianos synchronized to film, co-written with three composers	2010
<i>The Cathedral</i> by Pixar, short film, demo soundtrack, string orchestra	2010
<i>New York Connection</i> (2009) by Rob Bianco, short film, demo soundtrack, electronic music	2010
<i>The Climb</i> (2009) by Vincent Ma, short film, demo soundtrack, electronic music	2010
<i>How Much?</i> (2003) by Nick Ordway, short film, demo soundtrack, piano, bass, percussion, and oud	2010
<i>Red Rope</i> (2010) by Vincent Ma, short film, demo soundtrack, voice, electronics, and strings	2010
<i>Mister Jung Stuffed</i> (2008) by Ann Orrin, short film, demo soundtrack, sound collage	2010
<i>Words</i> (2009) by Max Strebel, short film, demo soundtrack, piano and typewriter	2009
<i>Homecoming</i> (2007) by Josiah Signor, short film, demo soundtrack, chamber orchestra	2009

Education

Master of Music, Music Theory and Composition, Scoring for Film and Multimedia , New York University, Summa Cum Laude, composition student of Marc-Antonio Consoli (concert), Ira Newborn (film), and Rich Shemaria (jazz), masterclasses with Steve Reich, Morton Subotnick, Mark Isham, Jeanine Tesori, Meredith Monk, Julia Wolfe, David Lang, Derek Bermel, William Ross, Justin Dello Joio, Don Byron, Matthias Pintscher, Paul Chihara, Mitch Coodley, Annie Gosfield	2011
ASCAP Composers' Workshop with Steven Paulus, Alex Shapiro, and Jim Kendrick	2011
Composer / Choreographer workshop with Bright Sheng and Steven Mackey, The Juilliard School	2011
NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker, student intern	2010
Music & The Moving Image Conference, New York University, student intern	2010

Bachelor of Music, Music Theory and Composition, Minor in Flute,
University of Tennessee, School of Music, Knoxville, TN, Summa Cum
Laude, composition student of Kenneth A. Jacobs, James R. Carlson, flute
student of Shelley Binder, Outstanding Graduate of School of Music, Top
Graduate in Humanities, Top Collegiate Scholar of College of Arts and
Sciences, Presser Scholar, Dean's List, Masterclasses with Jacob ter Veldhuis,
Michael Colgrass, John Mackey

2009

Membership

Society of Composers, Inc.
American Composers Forum
ASCAP

Publishing

Gavia Music (ASCAP)

Library Archives

New York University, The Avery Fisher Center for Music and Media, New
York, NY, *Glossolalia*, album recording

University of Tennessee, George F. Devine Music Library, Knoxville, TN,
Glossolalia, *Endless Immersion*, album recordings, various scores

University of California, Irvine, Claire Trevor School of the Arts Media
Center, Irvine, CA, *Glossolalia*, album recording

Other Creative Outlets

Writing (a published author of the novel *The Flow*, poetry, short stories)
Painting
Drawing
Graphic Design