
Notable Performances, Commissions, and Awards

Knoxville Symphony Orchestra , commission, <i>The Lure of the Flowering Fern</i> for chamber orchestra	2023
The Kennedy Center Opera House Orchestra , <i>Unveiling</i> and <i>Is Now Not Enough?</i> for string orchestra in <i>Suspended Animation</i> ballet, Andrew Litton, conductor, Sidra Bell, choreographer, The Kennedy Center for the Performing Arts, Washington, D.C.	2022
D. Scot Williams , commission, <i>Life Shifts</i> for cello solo	2022
Knoxville Symphony Orchestra , <i>Watercolors</i> for symphony orchestra, James Fellenbaum, conductor, Tennessee Theatre, Knoxville, TN	2021
New York City Ballet Orchestra , <i>Is Now Not Enough?</i> and <i>Unveiling</i> for string orchestra in <i>Suspended Animation</i> ballet, Andrew Litton, conductor, Sidra Bell, choreographer, David H. Koch Theater at Lincoln Center, New York	2021
Knoxville Symphony Orchestra commission, <i>Ping-Pong</i> , a miniature for the principal tuba player Sande MacMorran	2021
NeoQuartet performs <i>Glossolalia</i> for string quartet during an online concert for <i>Space for Sound</i> organization in Seoul, South Korea	2020
Knoxville Symphony Orchestra , <i>Watercolors</i> for symphony orchestra, James Fellenbaum, conductor, Tennessee Theatre, Knoxville, TN (Canceled because of COVID-19 pandemic)	2020
Chamber Music Raleigh , <i>Rubble Becomes Art</i> , Pan Harmonia, North Carolina Museum of Art, Raleigh, NC (Canceled because of COVID-19 pandemic)	2020
Festival “Aujourd’hui Musiques” at Theatre de l’Archipel in Perpignan, France, <i>Is Now Not Enough?</i> for string quartet performed by Ensemble Euterpe	2019
North Carolina Arts Council , grant for Pan Harmonia commission to compose a song cycle based on writings of North Carolina women poets, in celebration of Pan Harmonia’s 20 th season	2019
Knoxville Symphony Orchestra , <i>Unveiling</i> for string orchestra, Aram Demirjian, conductor, Bijou Theatre, Knoxville, TN	2019
Spartanburg Philharmonic String Trio , <i>Grit and Glitz</i> for string trio, Chapman Cultural Center, Spartanburg, SC	2019
Knox-Galesburg Symphony , <i>Unveiling</i> for string orchestra, Bruce Polay, conductor, The Orpheum Theater, Galesburg, IL	2018
Beijing Modern Music Festival , <i>Glossolalia</i> for string quartet performed by NeoQuartet, Beijing, China	2015

- Asean Music Week, *Glossolalia, Is Now Not Enough?*** for string quartet performed by NeoQuartet, Ninning, China 2015
- Electro-Music Festival**, featured installation, Endless Immersion, Asheville, NC 2015
- Festival Gdynia Classica Nova, *Glossolalia* and *Is Now Not Enough?*** for string quartet performed by NeoQuartet, Museum of the Town of Gdynia, Poland 2014
- Composer's Voice, *Sweet Baby*** for SATB chorus a cappella, premiere, performed by the members of C4 Ensemble under the direction of Fahad Siadat at Jan Hus Presbyterian Church, New York, NY 2014
- Composition for lutenist Will Tocaben**, solo work entitled *Parting* for a 13-course Baroque lute, music video released on YouTube 2013
- Composer's Voice, *Is Now Not Enough?*** for string quartet, premiere, performed by Josh Henderson, Blake Allen, Susan D. Mandel, and Maya Bennardo at Jan Hus Presbyterian Church, New York, NY 2013
- Composition for vibraphonist Jason DeCristofaro, *First In Flight*** for vibraphone and string quartet, premiered by Pam Robbins, Paul Stroebel, Gina Mashburn Caldwell, and Mathew Wilkinson at St. Matthias Church, Asheville, NC 2013
- NOCO - FresNO Dance Collective Premiere**, Current for Women Weekend in Tulare, CA, *Cherry Blossom*, electronic soundscape 2013
- Asheville Ballet**, selections from album *Lacrimosa* performed as a part of "Bucky", a ballet based on principles of Buckminster Fuller's work, Ann Dunn, artistic director and choreographer, Diana Wortham Theatre, Asheville, NC 2012
- The S.E.M. Ensemble's String Quartet**, reading performance, *Three Monologues*, Pauline Kim Harris, Lynn Bechtold, David Gold, and Brian Snow, Petr Kotik, director, Brooklyn, NY 2012
- Second Prize in the International "Music in the Garden" Composers' Competition Wrocław – Kraków 2010/2011** for *Farewell Dream Garden* for soprano, flute, and string orchestra, premiere by The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland 2011
- North/South Consonance, *Unveiling*** for string orchestra, premiere, Max Lifchitz, conductor, New York, NY 2011
- Skirball Competition Winner**, New York University, original orchestral score to *The Bubble Tree* (2010) by Ran Jing, premiered by the NYU Symphony Orchestra, Jerry Steichen, conductor 2011
- W4 New Music Collective at Exapno, *Grit and Glitz*** for string trio, premiere, Patti Kilroy, Nick Revel, and Rose Bellini, Brooklyn, NY 2011
- Washington International Film Festival, National Gallery of Art, *Gent I Paisatge de Datalunya* (1926) - *People and Landscapes of Catalonia***, original score for two pianos synchronized to film, co-written with three composers, Gillian Anderson, conductor, Washington, D.C. 2010

Turia Brass Quintet , <i>Invasion of Clowns</i> , premiere, Spain	2010
Art Moves, Knoxville Museum of Art , Momentum Dance Lab performs <i>Glass</i> , Mike Bensey, choreography, Renn Cummings, videography, Knoxville, TN	2009
King College , Chamber Choir, <i>Song of the Seraphim</i> , for SATB a cappella chorus, premiere, Pat Flannagan, conductor, Bristol, TN	2007
Co-winner, Society of Composers-ASCAP , Composition Competition, Regional Chapter IV, <i>Danse Macabre</i> , piano trio	2007
Winner, Southeastern Composers' League, Arnold Salop Memorial Composition Contest , <i>Danse Macabre</i> for piano trio, University of North Carolina, School of Music, Greensboro, NC	2007

Notable Performers

The Kennedy Center Opera House Orchestra, Andrew Litton, conductor, Washington, D.C.	2022
Knoxville Symphony, James Fellenbaum, conductor, Knoxville, TN	2021
New York City Ballet Orchestra, Andrew Litton, conductor, New York, NY	2021
NeoQuartet, string quartet, <i>Space for Sound</i> , Seoul, South Korea (online)	2020
Pan Harmonia, Kate Steinbeck, artistic director, Asheville, NC	2019
Knoxville Symphony, Aram Demirjian, conductor, Knoxville, TN	2019
Spartanburg Philharmonic String Trio, Spartanburg, SC	2019
Knox-Galesburg Symphony, Bruce Polay, conductor, Galesburg, IL	2018
Inner Voices String Quartet, the Modern Studio, Knoxville, TN	2018
Opal String Quartet, Asheville, NC	2016
NeoQuartet, string quartet, Beijing Modern Music Festival, China	2015
NeoQuartet, string quartet, Asean Music Week, Nanning, China	2015
NeoQuartet, string quartet, Festival Gdynia Classica Nova, Poland	2014
Members of C4 Ensemble, New York, NY	2014
Paweł Nowicki, vibraphone, Gdańsk, Poland	2014
Sergio Puccini, classical guitar, Rosario, Argentina	2014
Will Tocaben, Baroque lute, Asheville, NC	2013
Jason DeCristofaro, vibraphone, Asheville, NC	2013
NOCO - FresNO Dance Collective, Fresno, CA	2013
S.E.M. Ensemble, Petr Kotik, director, Brooklyn, NY	2012
Asheville Ballet, Ann Dunn, artistic director, Asheville, NC	2012

Steve Loew, clarinet, Asheville, NC	2012
Daniel Weiser, piano, Asheville, NC	2012
North/South Consonance, Max Lifchitz, conductor, New York, NY	2011
The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland	2011
Sylwia Olszyńska, soprano, Wrocław, Poland	2011
New York University Symphony Orchestra, Jerry Steichen, conductor, New York, NY	2011
New York University Filmmaking Session Orchestra, New York, NY	2011
Turia Brass Quintet, Spain	2010
Rich Shemaria, jazz piano, New York, NY	2010
Rob Jacoby, saxophone, New York, NY	2010
New York University Percussion Ensemble, Jonathan Haas, director, New York, NY	2009
Momentum Dance Lab, Mike Bensey, choreographer, Knoxville, TN	2009
Shelley Binder, flute, Knoxville, TN	2009
King College Chamber Choir, Pat Flannagan, conductor, Bristol, TN	2007

Studio Recordings – Full Length Albums

<i>Groundless</i> , post-classical electro-acoustic album, mixed and mastered by Seva at the Sequoyah Studios in Knoxville, TN, label: Gavia Music (ASCAP)	2021
<i>Endless Immersion 3</i> , an experimental album of music for a quadraphonic environment and a 3-D installation, featuring an ever-changing loop composed for synthesized voice and electroacoustic soundscape, mixed and mastered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC, label: Gavia Music (ASCAP)	2021
<i>Endless Immersion 1 & 2</i> , see above	2015
<i>Glossolalia</i> , featuring compositions for string quartet performed by NeoQuartet, guest appearance by Paweł Nowicki, vibraphone, recorded, mixed, and mastered by Jacek Puchalski at Radio Gdańsk Studio, Gdańsk, Poland, label: Gavia Music (ASCAP)	2014
<i>Lacrimosa</i> , post-classical fusion of the Medieval, Renaissance, electronic soundscape, and ambient electro-acoustic music, mixed and mastered by Paul Howells at Harvestworks Studio PASS in New York, label: Gavia Music (ASCAP)	2012

Studio Recordings – Singles

Parting for classical guitar, featuring Sergio Puccini, included on the album <i>Sergio Puccini Plays Paul McCartney's a Leaf</i> , released on Epsa Music label	2017
TrancePhonica , electronic dance music meets symphonic strings, engineered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC	2014
Parting for 13-course Baroque lute, featuring lutenist Will Tocaben, self engineered	2013
Mereise Ine Me for synthesized voice and a bass instrument, self engineered	2013
City Lights , electronic soundscape, self engineered	2013
Lush for soprano saxophone, piano, and string orchestra, featuring Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, engineered by Paul Howells at Dolan Studio, New York University	2010

Reviews and Articles

ArtsKnoxville , Alan Sherrod: KSO Journeys Through Color and Emotions in Tchaikovsky, Scriabin, and McKay, <i>Watercolors</i> (live performance)	2021
The New York Times , Gia Kourlas: The Costume Dramas of New York City Ballet, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
The New Yorker , Jennifer Homans: The Ballet Is Back But All Is Not As It Was, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
DanceTabs , Marina Harss: New York City Ballet – Fall Fashion Gala: Glass Pieces, <i>Suspended Animation</i> , sky to hold – New York, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
The Dance Enthusiast , Lisa Jo Sagolla: New York City Ballet's Fall Gala with Choreography by Sidra Bell, Andrea Miller, and Jerome Robbins, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
Bachtrack , Carla Escoda: Couture and choreography square off (again) at New York City Ballet, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
Playbill , Madelyn Sutton: Choreographers Sidra Bell and Andrea Miller on Their Fall 2021 Premieres, <i>Suspended Animation</i> Ballet by Sidra Bell	2021
Essence , D'Shonda Brown: Sidra Bell On Becoming The First Black Female Choreographer Commissioned By The New York City Ballet	2021
The Brooklyn Rail , Susan Yung: Puffballs, Storm Clouds, and Goodbyes, <i>Suspended Animation</i> Ballet by Sidra Bell (live performance), mention	2021
ArtsKnoxville , Alan Sherrod: KSO Opens Its Chamber Classics Series With Layers, Conversation, and Honey, <i>Unveiling</i> (live performance)	2019

KnoxTNToday.com , Harold Duckett, <i>Is Now Not Enough?</i> (live performance)	2018
Classical Voice of North Carolina , Ted McIrvine, <i>Is Now Not Enough?</i> (live performance)	2016
MeaKultura , Anna Komendzińska, Poland, <i>Glossolalia</i> (album)	2014
I Care If You Listen , Angelina Panozzo, New York, <i>Glossolalia</i> (album)	2014
Trójmiasto , Ewa Palińska, Poland, <i>Glossolalia</i> (album)	2014

Radio Appearances and Plays

WUOT Knoxville (NPR) , Afternoon Concert hosted by Melony Dodson, Ace Edwards, Clara Princeton, Kevin Richard Doherty, interview and music
CapRadio Sacramento (NPR) , Saturdays at 6, Classical Music hosted by Victor Forman, Kevin Doherty, Jennifer Reason
AshevilleFM , Dreamers and Doers, hosted by Carol Anders, interview and music
WPRB Princeton , Classical Discoveries, hosted by Marvin Rosen
WCQS, Asheville (NPR) , Afternoon Classical Music hosted by Dick Kowal, Josh Jourdan, interview and music
WPRK Winter Park , Zero Crossings hosted by Charlie Griffin, interview and music
WFCF St. Augustine , Flagler College Radio, Music of our Mothers hosted by Ellen K. Grolman
WQXR New York (NPR) , Her Music: Today's Emerging Female Composer
Echoes (PRI) , hosted by John Diliberto

Studio Recording Experience as a Producer, Performer, Conductor

Sequoyah Studios, Knoxville, TN , <i>Groundless</i> (album), producer	2021
Echo Mountain Recording Studios, Asheville, NC , <i>Endless Immersion</i> (album), producer	2015
Echo Mountain Recording Studios, Asheville, NC , <i>TrancePhonica</i> (single), producer	2014
Radio Gdańsk Studio, Gdańsk, Poland , <i>Glossolalia – NeoQuartet Plays Music of Dusia McKay</i> (album), producer	2014
Engine Room Audio, New York, NY , <i>The Painted Caravan</i> , Peter Ulrich Collaboration produced by Trebor Lloyd, performer - flute, piccolo, vocal improvisation	2012
Harvestworks Studio PASS, New York, NY , <i>Lacrimosa</i> (album), producer	2012

Dolan Studio, New York University , various tracks, producer, performer (flute and cello)	2011
Frederick Loewe Theater, New York University , a demo soundtrack to <i>Girl on the Bridge</i> (1999) by Patrice Leconte, Session Orchestra, conductor	2011
Frederick Loewe Theater, New York University , a demo soundtrack to <i>The Cathedral</i> , short animated film by Pixar, Session String Orchestra, conductor	2010
Dolan Studio, New York University , <i>Lush</i> for soprano saxophone, piano, and string orchestra. Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, conductor, producer	2010
Dolan Studio, New York University , demo soundtrack to a scene from <i>Ivan's Childhood</i> (1962) by Andrei Tarkovsky, Chamber Session Orchestra, conductor	2010
Dolan Studio, New York University , original soundtrack to a short film by Josiah Signor <i>Homecoming</i> (2007), Chamber Session Orchestra, conductor	2010

Concert Compositions

Orchestra

<i>The Lure of the Flowering Fern</i>	10'30"
<i>Earthrise</i>	11'45"
<i>Unveiling</i> for string orchestra	8'00"
<i>Is Now Not Enough?</i> for string orchestra	8'30"
<i>Watercolors</i> for symphony orchestra	7'20"
<i>Harpichord Concerto</i> for harpsichord and string orchestra	16'20"
<i>Farewell Dream Garden</i> for soprano, flute, and string orchestra	11'00"
<i>Lush</i> for soprano saxophone, piano, and jazz chamber orchestra	4'30"
<i>Three Laments of Heloise</i> , for chamber orchestra	7'35"
<i>The Jubilance and Lament</i> , a prelude and fugue for string orchestra	4'45"

Chamber Ensembles

<i>Days of Innocence</i> for piano quintet	13'00"
<i>Rubble Becomes Art</i> for mezzo-soprano, flute, bassoon, and guitar (mezzo soprano, violin, cello, and guitar)	14'00"
<i>Abandon</i> for Piarrot ensemble (flute, clarinet, violin, cello, piano) and percussion	5'15"
<i>Jackpot</i> for violin, cello, bass clarinet, tenor saxophone, piano, and marimba	4'30"
<i>Glossolalia</i> for string quartet	6'30"

<i>Is Now Not Enough?</i> for string quartet	8'30"
<i>Three Monologues</i> for string quartet	13'30"
<i>First In Flight</i> for vibraphone and string quartet	7'45"
<i>Grit and Glitz</i> for string trio	8'00"
<i>Fade</i> for alto saxophone, violin, cello, and electric guitar	4'30"
<i>Airborne</i> for flute, violin, piano, and two guitars	3'10"
<i>Color Me Blue</i> for soprano saxophone, 2 vibraphones and double bass	5'00"
<i>Inspector Bergen Returns</i> for percussion ensemble	3'20"
<i>Danse Macabre</i> for piano trio	5'00"
<i>Snow Angels</i> for woodwind quintet	7'20"
<i>Invasion of Clowns</i> for brass quintet	2'40"
<i>Invasion of Clowns</i> for saxophone quartet	2'40"

Solo Piano

<i>Seven</i>	5'15"
<i>The Jubilance and Lament</i> , a prelude and fugue in 4 voices	4'45"
<i>Prelude a la Ravel</i>	1'45"
<i>Fugue a la Debussy</i> , in 3 voices	2'15"
<i>Impression</i>	3'00"
<i>Submerged</i>	1'50"
<i>Midnight Butterflies</i>	1'45"
<i>Pearlescent</i>	4'30"

Solo Instrument with Piano

<i>Rubble Becomes Art</i> for soprano, or mezzo-soprano, or alto with piano	14'00"
<i>Awakening</i> for viola and piano	7'15"
<i>Flute Concerto – The Espionage</i>	10'55"
<i>Triptych</i> for cello and piano	7'50"
<i>Two Moods</i> for clarinet and piano	8'00"

Solo Instrument

<i>Life Shifts</i> for cello	7'40"
<i>Parting</i> for Baroque lute	5'00"
<i>Parting</i> for classical guitar	5'00"

<i>Ping-Pong</i> for tuba	1'25"
<i>Ping-Pong</i> for trumpet	1'25"

Chorus

<i>Confitebor Tibi, Domine</i> for SSA women's choir	4'00"
<i>Sweet Baby</i> for SATB a cappella chorus	4'00"
<i>Song of the Seraphim</i> for SSAATTBB a cappella chorus	6'00"

Electroacoustic

<i>Groundless</i> , album	43'21"
<i>Endless Immersion</i> , album	120'00"
<i>Lacrimosa</i> , album	52'36"
<i>TrancePhonica</i>	4'20"
<i>Glass</i>	6'30"
<i>City Lights</i>	4'30"
<i>Mereise Ine Me</i>	4'10"

Film Scores

<i>The Work is One</i> (2011) by Michelle Pomeroy, original soundtrack, electronic music	2011
<i>The Bubble Tree</i> (2010) by Ran Jing, short animation, original soundtrack, symphony orchestra	2011
<i>Gent I Paisatge de Catalunya (1926) - People and Landscapes of Catalonia</i> , original score for two pianos synchronized to film, co-written with three composers	2010
<i>The Cathedral</i> by Pixar, short film, demo soundtrack, string orchestra	2010
<i>New York Connection</i> (2009) by Rob Bianco, short film, demo soundtrack, electronic music	2010
<i>The Climb</i> (2009) by Vincent Ma, short film, demo soundtrack, electronic music	2010
<i>How Much?</i> (2003) by Nick Ordway, short film, demo soundtrack, piano, bass, percussion, and oud	2010
<i>Red Rope</i> (2010) by Vincent Ma, short film, demo soundtrack, voice, electronics, and strings	2010
<i>Mister Jung Stuffed</i> (2008) by Ann Orrin, short film, demo soundtrack, sound collage	2010

Words (2009) by Max Strebel, short film, demo soundtrack, piano and typewriter 2009

Homecoming (2007) by Josiah Signor, short film, demo soundtrack, chamber orchestra 2009

Education

Master of Music, Music Theory and Composition, Scoring for Film and Multimedia, New York University, Summa Cum Laude, composition student of Marc-Antonio Consoli (concert), Ira Newborn (film), and Rich Shemaria (jazz), masterclasses with Steve Reich, Morton Subotnick, Mark Isham, Jeanine Tesori, Meredith Monk, Julia Wolfe, David Lang, Derek Bermel, William Ross, Justin Dello Joio, Don Byron, Matthias Pintscher, Paul Chihara, Mitch Coodley, Annie Gosfield 2011

ASCAP Composers' Workshop with Steven Paulus, Alex Shapiro, and Jim Kendrick 2011

Composer / Choreographer workshop with Bright Sheng and Steven Mackey, The Juilliard School 2011

NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker, student intern 2010

Music & The Moving Image Conference, New York University, student intern 2010

Bachelor of Music, Music Theory and Composition, Minor in Flute, University of Tennessee, School of Music, Knoxville, TN, Summa Cum Laude, composition student of Kenneth A. Jacobs, James R. Carlson, flute student of Shelley Binder, Outstanding Graduate of School of Music, Top Graduate in Humanities, Top Collegiate Scholar of College of Arts and Sciences, Presser Scholar, Dean's List, Masterclasses with Jacob ter Veldhuis, Michael Colgrass, John Mackey 2009

Membership

Society of Composers, Inc.
American Composers Forum
ASCAP

Publishing

Gavia Music (ASCAP)

Library Archives

New York University, The Avery Fisher Center for Music and Media, New York, NY, *Glossolalia*, album recording

University of Tennessee, George F. Devine Music Library, Knoxville, TN, *Groundless*, *Glossolalia*, *Endless Immersion*, album recordings, various scores

University of California, Irvine, Claire Trevor School of the Arts Media Center, Irvine, CA, *Glossolalia*, album recording

California Institute of the Arts, Valencia, CA, *Is Now Not Enough?*, *Glossolalia*, scores

Other Creative Outlets

Writing (a published author of the novel *The Flow*, poetry, short stories)

Painting

Drawing

Graphic Design

Video Editing