

Watercolors

for Symphony Orchestra

Dosia McKay

Flute 1&2
Oboe 1&2
Clarinet in B \flat 1&2
Bassoon 1&2

Horn in F 1&2
Trumpet in C 1&2
Trombone 1&2

Timpani - 2 drums

Percussion:

Triangle

Crash Cymbal

Suspended Cymbal

Wood Blocks, medium and high

Harp

Strings

Total duration 7'20"

When I take a break from music, I turn to painting. My favorite media are watercolors, acrylics, and ink. When the paint is introduced to a wet canvas, it takes a life of its own with unpredictable results; colors seep and melt into one another, accidental splashes become joyful bursts of energy, and new textures and patterns emerge. The creative process, both for painting and music composition, is full of such colorful surprises and lucky accidents. "Watercolors" for symphony orchestra is a playful sonic canvas expressing the joy of creativity.

- Dosithea McKay

Watercolors

Dosia McKay

for Symphony Orchestra

4/4 ♩ = 70 Peacefully

The score is written for a full symphony orchestra. The woodwind section includes Flute 1&2, Oboe 1&2, Clarinet in B♭ 1&2, and Bassoon 1&2. The brass section includes Horn in F 1&2, Trumpet in C 1&2, and Trombone 1&2. The percussion section includes Timpani, Triangle, Crash Cymbal, Suspended Cymbal, and Wood Blocks Med & Hi. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The Harp is also present. The score is in 4/4 time with a tempo of 70 beats per minute and a mood of 'Peacefully'. The key signature has two flats (B♭ and E♭). The woodwinds and strings have various dynamics and articulations, including triplets and accents. The woodwinds have a 'solo' section in the fifth measure. The strings have a '3' (triple) marking in the fifth measure. The percussion is mostly silent.

Flute 1&2

Oboe 1&2

Clarinet in B♭ 1&2

Bassoon 1&2

Horn in F 1&2

Trumpet in C 1&2

Trombone 1&2

Timpani

Triangle

Crash Cymbal

Suspended Cymbal

Wood Blocks Med & Hi

Harp

Violin 1

Violin 2

Viola

Violoncello

Double Bass

6

Fl. *mf* 6 6 *f* 3 3 6 6

Ob.

Cl. 6 6 *mf* a 1 *mf* 6

Bsn. *mf* a 1 3 3

Hn. *mf* a 1 3 3 3 3 *f* 3 *mf*

Tpt. *f* *mf*

Tbn. *mf* *f*

Vln. 1 3 3 3 3 3 *f* *mf* 3 3

Vln. 2 *f* *mf* 3 3

Vla. 3 3 *f* *mf*

Vc. *f* *mf*

Db.

10

Fl. *mf* *mp* solo *mf*³

Ob. *mf* *mp*

Cl.

Bsn. *mf* *mp* *mp*⁶ *mp*⁶

Hn. *mp*

Tpt. solo *mf*³

Tbn. *mp*

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

2/4 4/4

2/4 4/4

Detailed description: This is a page of a musical score for 'Watercolors' by Dosia McKay. The score is for a full orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The piece starts at measure 10. The key signature has two flats (B-flat and E-flat). The time signature changes from 2/4 to 4/4 in the second system. The score features various dynamics such as *mf* (mezzo-forte) and *mp* (mezzo-piano), and includes performance markings like 'solo', 'a 1', and articulation marks like slurs and accents. There are also numerical markings (6, 3) indicating specific rhythmic patterns or fingerings. The woodwinds and strings have more active parts, while the brass instruments have more sparse, punctuated entries.

♩ = 80 Livelier

15

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Hp.

3 3

solo *mf* 3

3

♩ = 90

solo *f* 6

solo *f* 6

mf

solo 3 *mf*

mp

mf

f

f

f

f

♩ = 80 Livelier

Vln. 1

Vln. 2

Vla.

Vc.

Db.

6 3

mp 6 3

mf

♩ = 90

f

6 3 6 3

mp *mf* 6 3 6

f

mp *mf*

f

f

3

f

A

3 ♩ = 60 Melancholically

4 solo

rall.

19

Fl. *mf* 3 *mf* 3 6

Ob. *mf*

Cl. solo *f* 3 3 *mf*

Bsn. *mf*

Hn. *mf* *mp*

Tpt.

Tbn.

Tri. *mf*

Sus. Cym. soft mallets *p*

Hp. *mf*

rall.

3 ♩ = 60 Melancholically

4

Vln. 1 *mf* *mp* 3

Vln. 2 *mf* *mp* 3

Vla. *mf*

Vc. *mf* dolce 3

Db. *mf* pizz. *mp*

4/4 ♩ = 80 Livelier

23

Fl. *mp* *mf* *mf*

Ob. *mf*

Cl. *mf* *mp*

Bsn.

Vln. 1 *mf* *mf*

Vln. 2 *mf*

Vla. *mp* *mf*

Vc. *mp* *mf*

Db.

tutti

28 $\text{♩} = 90$ solo

Fl. *f* 6

Ob. *f* solo 6

Cl. *mf* solo *f*

Bsn. *mf* *f*

Hn. solo 3 *mf* *f*

Tpt. *mf*

Tbn.

Hp. *f* gliss. 8va *f* gliss. gliss. *f*

Vln. 1 $\text{♩} = 90$ *f* 3 3

Vln. 2 6 3 6 *f* 3 3

Vla. 6 3 6 *f* 3

Vc. *f* 3 3 3

Db. arco *f*

32 **3/4** **4/4**

Fl. *f* *mf*

Ob. *f* *mf* solo 6 3 3 3

Cl. *mf* 3 3

Bsn. *mf*

Hn. *f* *mf*

Tpt. *f* *mf* a 2 a 1 3

Tbn. *f* *mf*

Hp. *mf*

Vln. 1 **3/4** **4/4** 3 3 3

Vln. 2 3 3 3

Vla. 3

Vc. 3

Db.

37 **4/4**

Fl. - - - - -

Ob. - - - - -

Cl. *mf* *mp*

Bsn. - - - - -

Vln. 1 *mf* *mp*

Vln. 2 *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

B

♩ = 60 Meditatively

45 **3/4 4/4 3/4 4/4**

Hn. *p mp p mf p*

Tpt. *p mp p mf p*

Tbn. *p³ mp p³ mf p³*

Vln. 1 *p mp gliss. p mf gliss. p³*

Vln. 2 *p mp gliss. p mf gliss. p³*

Vla. *p mp gliss. p mf gliss. p*

Vc. *p mp gliss. p mf gliss. p³*

Db. *p mp gliss. p mf gliss. p³*

55

Fl. a 1 *mf* a 1 *mf* a 2₃

Ob. a 1 *mf* a 1 *mf* a 1₃

Cl. a 1₃ *mf* a 1 *mf* a 1₃

Bsn. a 1 *mf* a 1 *mf* a 1₃

Hn. *mf* *mf* *mf*

Tpt. *mf* *mf* *mf*

Tbn. *mf* *mf* *mf*

Vln. 1 gliss. *mf* *mf* 3

Vln. 2 gliss. *mf* *mf* 3

Vla. gliss. *mf* *mf* 3

Vc. gliss. *mf* *mf* 3

Db. gliss. *mf* *mf* 3