

Watercolors

for Symphony Orchestra

Dosia McKay

Total duration 7'20"

Flute 1&2
Oboe 1&2
Clarinet in B \flat 1&2
Bassoon 1&2

Horn in F 1&2
Trumpet in C 1&2
Trombone 1&2

Timpani - 2 drums
2 Percussionists:
Triangle
Crash Cymbal
Suspended Cymbal
Wood Blocks, medium and high

Harp

Strings: 4,4,3,2,1 or larger

Watercolors

for Symphony Orchestra

Dosia McKay

Peacefully ♩. = 70

The score is written for a full symphony orchestra. It begins with a tempo marking of "Peacefully" and a metronome marking of ♩. = 70. The key signature has two flats (B-flat and E-flat), and the time signature is 12/8. The woodwind section includes Flute 1&2, Oboe 1&2, Clarinet in B-flat 1&2, and Bassoon 1&2. The brass section includes Horn in F 1&2, Trumpet in C 1&2, and Trombone 1&2. The percussion section includes Timpani, Triangle, Crash Cymbal, Suspended Cymbal (played with soft mallets), and Wood Blocks (Medium and High). The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The score features various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with articulation like accents and slurs. The woodwinds and strings have prominent melodic lines, while the brass and percussion provide harmonic support.

6

Fl. *mp* *f*

Ob.

Cl. *a 1* *mf* *f*

Bsn. *a 1* *mf*

Hn. *a 1* *mf* *f*

C Tpt. *f*

Tbn. *mf* *f*

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Db.

10

Fl. *mf* *mp*

Ob. *mf* *mp*

Cl. *mp*

Bsn. *mp* *mp*

Hn. *mp*

C Tpt. *mf* solo *mp*

Tbn. *mp*

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mp*

Vc. *mp*

Db.

16 Livelier $\text{♩} = 80$ $\text{♩} = 90$

Fl. *mf* solo

Ob. *mf* solo

Cl. *mf*

Bsn. *f*

Hn. *mf* solo *f*

C Tpt. *mf*

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp. $\begin{matrix} \text{E}\flat\text{F}\#\text{G}\flat\text{A}\flat \\ \text{B}\flat\text{C}\flat\text{D}\flat \end{matrix}$

Vln. 1 *mp* *mf* *f*

Vln. 2 *mp* *mf* *f*

Vla. *mp* *mf* *f*

Vc. *mp* *mf* *f*

Db. *f*

20

Fl. *f* *mf* *rall.*

Ob. *f* *solo*

Cl. *f* *solo*

Bsn. *mf*

Hn. *mf*

C Tpt.

Tbn.

Timp. *rall.*

Tri. *mf*

Crash Cym.

Sus. Cym. *p*

W.B.

Hp.

Vln. 1 *rall.*

Vln. 2

Vla. *p*

Vc.

Db.

A

Melancholically ♩ = 60

23

Fl. *mf* solo

Ob.

Cl. *mf* solo

Bsn.

Hn.

C Tpt.

Tbn.

A

Melancholically ♩ = 60

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

A

Melancholically ♩ = 60

Vln. 1 *mp*

Vln. 2 *mp*

Vla. *mf*

Vc. *mf* tutti, dolce

Db. *pizz.*

28

Fl. *solo* *mf* 3 2

Ob. *solo* *mf* 4 2 2

Cl. 3 *mf* 4 4 4 4

Bsn. *f*

Hn. *solo* *mf* *f*

C Tpt. *mf* 2

Tbn. *mf*

Tempo: Livelier ♩ = 80, ♩ = 90

Time signature: 12/8

Hp.

E:F#G#A#
B:C#D#

gliss. 8va *gliss.*

Vln. 1 *mf* 2 2 *f* 2

Vln. 2 *mf* *f* 2

Vla. *mf* 2 2 *f*

Vc. *mf* *f* 2

Db. *f*

32

Fl. *solo* *f*

Ob. *solo* *f*

Cl. *solo* *f*

Bsn. *f*

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Harp. *gliss.* *f*

Vln. 1

Vln. 2

Vla. *3*

Vc. *2*

Db.

43

B Meditatively ♩ = 60

Fl.

Ob.

Cl. *mp*

Bsn.

Hn. *p* *mp*

C Tpt. *p* *mp*

Tbn. *p* *mp*

B Meditatively ♩ = 60

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

B Meditatively ♩ = 60

Vln. 1 *p* *mp*

Vln. 2 *p* *mp*

Vla. *p* *mp*

Vc. *p* *mp*

Db. *p* *mp*

51

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

p *mf* *p³*

60

Fl. a 1 *mf* 3 *mf* 3 *mf* a 2 *mf*

Ob. a 1 *mf* 3 *mf* 3 *mf* a 2 *mf*

Cl. a 1 3 *mf* 3 *mf* a 2 *mf*

Bsn. a 1 *mf* 3 *mf* 3 *mf* a 2 *mf*

Hn. *mf* 3 *mf*

C Tpt. *mf* 3 *mf*

Tbn. *mf* 3 *mf*

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *mf* 3 3 3

Vln. 2 *mf* 3 3 3

Vla. *mf* 3 3 3

Vc. *mf* 3 3 3

Db. *mf* 3 3 3

C Playfully ♩ = 130
solo

68

Fl. *f* *mf* *mf* *solo*

Ob. *f* *mf* *mf* *solo* *mf*

Cl. *f* *mf* *mf* *solo* *mf*

Bsn. *f* *mf* *mf* *mf*

rit.

Hn. *f* *mf* *mp*

C Tpt. *f* *mf* *mp*

Tbn. *f* *mf* *mp*

C Playfully ♩ = 130

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

rit.

Hp.

C Playfully ♩ = 130

Vln. 1 *f* *mf* *mp*

Vln. 2 *f* *mf* *mp*

Vla. *f* *mf* *mp*

Vc. *f* *mf* *mp*

Db. *f* *mf* *mp*

rit.

77

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

mp

mp

86

Fl. $\frac{4}{4}$ $\frac{3}{4}$

Ob. $\frac{4}{4}$ $\frac{3}{4}$

Cl. $\frac{4}{4}$ $\frac{3}{4}$

Bsn. $\frac{4}{4}$ $\frac{3}{4}$

Hn. $\frac{4}{4}$ $\frac{3}{4}$ *mp* *< mf*

C Tpt. $\frac{4}{4}$ $\frac{3}{4}$ *mp* *< mf*

Tbn. $\frac{4}{4}$ $\frac{3}{4}$

Timp. $\frac{4}{4}$ $\frac{3}{4}$

Tri. $\frac{4}{4}$ $\frac{3}{4}$

Crash Cym. $\frac{4}{4}$ $\frac{3}{4}$

Sus. Cym. $\frac{4}{4}$ $\frac{3}{4}$

W.B. $\frac{4}{4}$ $\frac{3}{4}$

Hp. $\frac{4}{4}$ $\frac{3}{4}$

Vln. 1 $\frac{4}{4}$ $\frac{3}{4}$ *mf* $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$ $\frac{3}{4}$

Vln. 2 $\frac{4}{4}$ $\frac{3}{4}$ *mf* *pizz.* *pizz.*

Vla. $\frac{4}{4}$ $\frac{3}{4}$ *mf* *pizz.* *pizz.*

Vc. $\frac{4}{4}$ $\frac{3}{4}$ *mf*

Db. $\frac{4}{4}$ $\frac{3}{4}$

95

Fl. *solo* *mf* 3 3 3 3 3 3 3

Ob. *solo* *mf* 3 3

Cl.

Bsn. *a l* *mf*

Hn. *mf*

C Tpt. *mf*

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *mf* 3

Vln. 2 *mf* pizz.

Vla. *arco* *pizz.* *mf*

Vc. *pizz.*

Db.

103

D

Fl. *mf* solo

Ob. *mf* a l

Cl. *mf* a l solo *mf*

Bsn. *mf* a l

Hn.

C Tpt. *mf* solo 2nd solo

Tbn.

D

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B. *mp*

Hp.

D

Vln. 1 *mf* pizz.

Vln. 2 *mf*

Vla. *mf* arco

Vc. *mf* arco pizz.

Db.

110

Fl.

Ob. *solo*
mf

Cl.

Bsn. *a 1*
mf

Hn. *solo*
mf

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B. *mp*

Hp.

Vln. 1 *arco*

Vln. 2

Vla. *pizz.* *arco*

Vc. *pizz.*
mf

Db. *pizz.*
mf

117 rall. . .

Fl. 4/4 3/4

Ob. 4/4 3/4

Cl. 4/4 3/4

Bsn. 4/4 3/4

Hn. 4/4 3/4
mf f

C Tpt. 4/4 3/4
mf f

Tbn. 4/4 3/4

Timp. 4/4 3/4
mf f rall. . .
tr

Tri. 4/4 3/4

Crash Cym. 4/4 3/4

Sus. Cym. 4/4 3/4

W.B. 4/4 3/4

Hp. 4/4 3/4

Vln. 1 4/4 3/4
mf f rall. . .

Vln. 2 4/4 3/4
mf f

Vla. 4/4 3/4
mf f

Vc. 4/4 3/4
mf f arco

Db. 4/4 3/4
f arco

126 **E**

Fl. $\text{♩} = 130$

Ob. *a l*
mf

Cl.

Bsn. *a l*
mf

Hn.

C Tpt. *solo*
mf

Tbn. *solo*
mf

E

Timp. $\text{♩} = 130$

Tri.

Crash Cym.

Sus. Cym.

W.B.

$\text{E}^{\flat}\text{F}^{\flat}\text{G}^{\flat}\text{A}^{\flat}$
 $\text{B}^{\flat}\text{C}^{\flat}\text{D}^{\flat}$

Hp. *mf*

$\text{♩} = 130$

E

Vln. 1 *mp*

Vln. 2 *mp*

Vla.

Vc.

Db.

135

Fl. *mf* *a l*

Ob. *mf* *a l*

Cl. *mf* *a l*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri. *p*

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *pizz.* *mf*

Db.

141

F

Fl. *mf* *a l*

Ob. *mf* *a l*

Cl. *mf* *a l*

Bsn. *mf* *a l*

Hn.

C Tpt.

Tbn.

F

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

F

Vln. 1

Vln. 2

Vla. *pizz.*

Vc. *arco*

Db.

148

Fl. *f* 3 3 3 3 3 3 3 3 3 *f* a 2

Ob. *f* a 2

Cl. *f* a 2

Bsn. *f* a 2

Hn. *f*

C Tpt. *f*

Tbn. *f*

Timp. *f*

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *f* 3 3 3 3 3 3 3 3 3

Vln. 2 *f*

Vla. *f* arco

Vc. *f* arco pizz.

Db. *f*

158

G

Fl. *f* *a 2*

Ob. *f* *a 2*

Cl. *f* *a 2*

Bsn. *mf* *a 2*

Hn. *mf* *a 2*

C Tpt. *f* 2nd 1st 2nd 1st 2nd

Tbn. *mf* *a 2*

Timp. *G* *trmw*

Tri. *f*

Crash Cym. *f* *l.v.*

Sus. Cym. *p* *trmw*

W.B.

Hp. *f* *gliss.*

G

Vln. 1 *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Db. *f*

165

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

a 1

a 2

a 1

2nd

1st

f

p

pizz.

arco

178

Fl.

Ob.

Cl. *a 1*

Bsn. *a 1*

Hn. *mf*

C Tpt. *mf*

Tbn. *mf*

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

E: F: G: A:
B: C: D:

Vln. 1

Vln. 2

Vla.

Vc.

Db.

H

185

Fl. *solo* *mf* *f*

Ob. *solo* *mf* *f*

Cl. *solo* *mf*

Bsn. 2nd *mf* 1st *mf* 2nd *mf* a 2 *mf*

Hn. *solo* *mf* *f*

C Tpt. *f*

Tbn. *mf* *f*

H

Timp. *mf*

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp. *mf* *f*

H

Vln. 1 *mf* *f*

Vln. 2 *mf* *f*

Vla. *mf* *f*

Vc. *pizz.* *mf* *f*

Db. *mf* *f*

191

Fl.

Ob.

Cl. *f*

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

197

Fl. *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* a 1

C Tpt. *f* 1st 2nd echo simile

Tbn. *mf* a 1

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp. *f*

Vln. 1 *mf*

Vln. 2 *mf*

Vla. *mf*

Vc. *mf* arco

Db.

I

204

Fl. *f* **J** *a 2*

Ob. *f* *a 2*

Cl. *f* *a 2*

Bsn. *f*

Hn. *f*

C Tpt. *f* simile

Tbn. *f*

Timp. *mf* **J**

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1 *f* **J**

Vln. 2 *f*

Vla. *f*

Vc. *f* pizz.

Db. *f*

210

Fl.
Ob.
Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Timp.
Tri.
Crash Cym.
Sus. Cym.
W.B.
Hp.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

214

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

217

Fl.

Ob.

Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Timp.

Tri.

Crash Cym.

Sus. Cym.

W.B.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

f

f

arco

pizz.