

Unveiling

for String Orchestra

Dosia McKay

Total duration: 8'00"

Unveiling

for String Orchestra

Dosia McKay
(1971-)

♩ = 55

Violin I
Violin II
Viola
Violoncello
Double Bass

pp
pp
pp
pp
pp

solo tutti

mp

Vln I
Vln II
Vla
Vc
DB

sempre cresc.
sempre cresc.
sempre cresc.
div.
sempre cresc.
sempre cresc.

Vln I
Vln II
Vla
Vc
DB

div.
div.
div.

26

Vln I
Vln II
Vla
Vc
DB

f

32

A ♩ = 67

Vln I
Vln II
Vla
Vc
DB

f

42

Vln I
Vln II
Vla
Vc
DB

più f

B ♩ = 50

52

pizz.

mp

Vln I

pizz.

mp

Vln II

pizz.

mp

Vla

mp

Vc

mf 3

solo

pizz.

3

DB

mp

58

solo, arco

mf

Vln I

pizz.

Vln II

pizz.

Vla

Vc

3

DB

C

63

Musical score for measures 63-67. The score is for a string ensemble (Violin I, Violin II, Viola, Violoncello, and Double Bass) in the key of D major. Measure 63 features a 3/4 time signature with triplets in the Violin I and Violin II parts. Measure 64 changes to 4/4 time. Measure 65 changes to 2/4 time. Measure 66 changes to 4/4 time. Measure 67 changes to 4/4 time. Dynamics include *mf* and *mp*. Performance instructions include *arco* and *pizz.* (pizzicato).

68

Musical score for measures 68-72. The score continues for the string ensemble. Measure 68 features a 3/4 time signature with triplets and a forte (*f*) dynamic. Measure 69 changes to 4/4 time. Measure 70 changes to 4/4 time. Measure 71 changes to 4/4 time. Measure 72 changes to 4/4 time. Dynamics include *f* and *mp*. Performance instructions include *arco* and *pizz.*

73 **D** ♩ = 45 solo
rubato à la cadenza

Vln I *p* *mf*

Vln II *pp* *pp*

Vla *pp*

Vc. *mf* *mf* *mf* *mf*

rubato à la cadenza

div. *pp*

3 3 3 3

Detailed description: This system of music covers measures 73 to 78. It is in 4/4 time with a key signature of two sharps (D major). The tempo is marked as quarter note = 45. The score features four staves: Violin I, Violin II, Viola, and Violoncello. Violin I starts with a piano (*p*) dynamic and a melodic line, ending with a mezzo-forte (*mf*) dynamic. Violin II and Viola play sustained chords with a pianissimo (*pp*) dynamic. The Cello plays a rhythmic pattern of eighth notes with triplets, starting at a mezzo-forte (*mf*) dynamic. The section concludes with a 'rubato à la cadenza' instruction.

79

Vln I 3 3 3

Vln II *p* *p* *p* *mp*

Vla *mp* *mp*

Vc. *tutti* *p* *mp*

Detailed description: This system covers measures 79 to 84. The Violin I part features a melodic line with triplets. The Violin II part plays sustained chords, with dynamics ranging from piano (*p*) to mezzo-piano (*mp*). The Viola and Cello parts also play sustained chords, with the Cello marked 'tutti' and dynamics ranging from piano (*p*) to mezzo-piano (*mp*).