

# Is Now Not Enough?

for String Orchestra

Originally composed for string quartet, transcribed for orchestra by the composer

Dosia McKay  
(1971 - )

**4/4** ♩ = 56

Violin 1 solo *mp*

Violin 2 solo *mp*

Viola solo *mp*

Violoncello solo *mp*

5

Vln. 1 *mf* tutti *mp*

Vln. 2 *mf* tutti *mp*

Vla. *mf* tutti *mp*

Vc. solo pizz. *mf*

**3/4**

11

Vln. 1 solo *mp*

Vln. 2 solo *mp*

Vla. solo *mp*

Vc. solo arco *mp*

**4/4** **3/4** **4/4**

4/4 **A** accel. . . . . ♩ = 75

17

Vln. 1

Vln. 2 *tutti* *mp* 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. *tutti* *mf*

Vc. *tutti pizz.* *mf* *pizz.*

Db. *mf*

22

Vln. 1 *solo* *mf*

Vln. 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Db. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

27

Vln. 1 *tutti pizz.* *arco* 6 6 6 6

Vln. 2 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vla. 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Vc. *arco* 6 6 6 6

Db. 6 6 6 6

31

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*mf*

Detailed description: This system covers measures 31 to 33. The first violin part (Vln. 1) begins with a melodic line in measure 31, followed by a sixteenth-note scale in measure 32. The second violin (Vln. 2) plays a triplet eighth-note pattern. The viola (Vla.) has a sixteenth-note scale in measure 31 and triplet eighth notes in measure 32. The violinas (Vc.) and double basses (Db.) play a simple eighth-note accompaniment. The dynamic is marked *mf*.

34

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*cresc.*

Detailed description: This system covers measures 34 to 36. The first violin (Vln. 1) features a sixteenth-note scale with a *cresc.* marking. The second violin (Vln. 2) continues with triplet eighth notes. The viola (Vla.) has a sixteenth-note scale with a *cresc.* marking. The violinas (Vc.) and double basses (Db.) play eighth notes with *pizz.* markings. The dynamic is marked *cresc.*.

37

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*f*

Detailed description: This system covers measures 37 to 39. The first violin (Vln. 1) has a sixteenth-note scale with a *f* dynamic. The second violin (Vln. 2) has a sixteenth-note scale with a *f* dynamic. The viola (Vla.) has a sixteenth-note scale with a *f* dynamic. The violinas (Vc.) and double basses (Db.) have a sixteenth-note scale with a *f* dynamic. The dynamic is marked *f*.

40

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff*

42

Vln. 1  
Vln. 2  
Vla.  
Vc.  
Db.

*ff*

GP

**B** ♩ = 58

45

Vln. 1  
Vln. 2  
Vla.  
Vc.

*pp*  
*pp*  
*mp*  
*pp*

non vibrato, in a fog  
non vibrato, in a fog  
melody  
non vibrato, in a fog

2/4 4/4 2/4

54 **2/4** **4/4** solo **3/4** **4/4** tutti **2/4** **4/4**

Vln. 1 *p* 3 3 3 3 *pp* tutti div. unis.

Vln. 2 *p* 3 3 *pp* tutti

Vla. *p* 3 3 *mp* tutti

Vc. solo *p* 3 3 3 *pp* tutti

Db. *pp*

62 **4/4** div. unis. **2/4** **4/4** unis. **3/4** **4/4**

Vln. 1 *mf* 3 3 3 3

Vln. 2 *mf* 3 3 3 3

Vla. *mf* 3 3 3 3

Vc. *mf* 3 3 3 3

Db.

69 **4/4** solo **3/4** **5/4** solo  $\text{♩} = 60$

Vln. 1 *p* 3 3 3 3 *mf* 3 6

Vln. 2 solo *p* 3 3 *mf* solo 6 6

Vla. solo *p* 3 3 *mf* solo 6 6

Vc. solo *p* 3 3 3

73

**4/4** *tutti* **3/4** **5/4**

Vln. 1 *mf* *p* *mf* *mf*

Vln. 2 *solo* *p* *tutti* *mf*

Vla. *solo* *p* *tutti* *mf*

Vc. *solo* *mf* *tutti* *mf*

77

**4/4** *solo* **3/4** *tutti*

Vln. 1 *mf* *mf* *mf*

Vln. 2 *solo* *mf* *solo* *tutti* *mf*

Vla. *solo* *mf* *solo* *tutti* *mf*

Vc. *mf* *mf* *mf* *mf*

81

**2/4** **3/4**

Vln. 1 *f* *f* *mf*

Vln. 2 *f* *f* *mf*

Vla. *f* *f* *mf*

Vc. *tutti* *mf* *f*

