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**Notable Performances, Commissions, and Awards**

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<b>Knox-Galesburg Symphony</b> , <i>Unveiling</i> for string orchestra, Bruce Polay, conductor, The Orpheum Theater, Galesburg, IL	2018
<b>Beijing Modern Music Festival</b> , <i>Glossolalia</i> for string quartet performed by NeoQuartet, Beijing, China	2015
<b>Asean Music Week</b> , <i>Glossolalia</i> , <i>Is Now Not Enough?</i> for string quartet performed by NeoQuartet, Ninning, China	2015
<b>Electro-Music Festival</b> , featured installation, Endless Immersion, Asheville, NC	2015
<b>Festival Gdynia Classica Nova</b> , <i>Glossolalia</i> and <i>Is Now Not Enough?</i> for string quartet performed by NeoQuartet, Museum of the Town of Gdynia, Poland	2014
<b>Composer's Voice</b> , <i>Sweet Baby</i> for SATB chorus a cappella, premiere, performed by the members of C4 Ensemble under the direction of Fahad Siadat at Jan Hus Presbyterian Church, New York, NY	2014
<b>Composition for lutenist Will Tocaben</b> , solo work entitled <i>Parting</i> for a 13-course Baroque lute, music video released on YouTube	2013
<b>Composer's Voice</b> , <i>Is Now Not Enough?</i> for string quartet, premiere, performed by Josh Henderson, Blake Allen, Susan D. Mandel, and Maya Bennardo at Jan Hus Presbyterian Church, New York, NY	2013
<b>Composition for vibraphonist Jason DeCristofaro</b> , <i>First In Flight</i> for vibraphone and string quartet, premiered by Pam Robbins, Paul Stroebel, Gina Mashburn Caldwell, and Mathew Wilkinson at St. Matthias Church, Asheville, NC	2013
<b>NOCO - FresNO Dance Collective Premiere</b> , <i>Current</i> for Women Weekend in Tulare, CA, <i>Cherry Blossom</i> , electronic soundscape	2013
<b>Asheville Ballet</b> , selections from album <i>Lacrimosa</i> performed as a part of "Bucky", a ballet based on principles of Buckminster Fuller's work, Ann Dunn, artistic director and choreographer, Diana Wortham Theatre, Asheville, NC	2012
<b>The S.E.M. Ensemble's String Quartet</b> , reading performance, <i>Three Monologues</i> , Pauline Kim Harris, Lynn Bechtold, David Gold, and Brian Snow, Petr Kotik, director, Brooklyn, NY	2012
<b>Second Prize in the International "Music in the Garden" Composers' Competition Wroclaw – Kraków 2010/2011</b> for <i>Farewell Dream Garden</i> for soprano, flute, and string orchestra, premiere by The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland	2011
<b>North/South Consonance</b> , <i>Unveiling</i> for string orchestra, premiere, Max Lifchitz, conductor, New York, NY	2011
<b>Skirball Competition Winner</b> , New York University, original orchestral score to <i>The Bubble Tree</i> (2010) by Ran Jing, premiered by the NYU Symphony Orchestra, Jerry Steichen, conductor	2011

<b>W4 New Music Collective at Exapno</b> , <i>Grit and Glitz</i> for string trio, premiere, Patti Kilroy, Nick Revel, and Rose Bellini, Brooklyn, NY	2011
<b>Washington International Film Festival, National Gallery of Art</b> , <i>Gent I Paisatge de Datalunya</i> (1926) - <i>People and Landscapes of Catalonia</i> , original score for two pianos synchronized to film, co-written with three composers, Gillian Anderson, conductor, Washington, D.C.	2010
<b>Turia Brass Quintet</b> , <i>Invasion of Clowns</i> , premiere, Spain	2010
<b>Art Moves, Knoxville Museum of Art</b> , Momentum Dance Lab performs <i>Glass</i> , Mike Bensey, choreography, Renn Cummings, videography, Knoxville, TN	2009
<b>King College</b> , Chamber Choir, <i>Song of the Seraphim</i> , for SATB a cappella chorus, premiere, Pat Flannagan, conductor, Bristol, TN	2007
<b>Co-winner, Society of Composers-ASCAP</b> , Composition Competition, Regional Chapter IV, <i>Danse Macabre</i> , piano trio	2007
<b>Winner, Southeastern Composers' League, Arnold Salop Memorial Composition Contest</b> , <i>Danse Macabre</i> for piano trio, University of North Carolina, School of Music, Greensboro, NC	2007

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### Notable Performers

Knox-Galesburg Symphony, Bruce Polay, conductor, Galesburg, IL	2018
Inner Voices String Quartet, the Modern Studio, Knoxville, TN	2018
Opal String Quartet, Asheville, NC	2016
NeoQuartet, string quartet, Beijing Modern Music Festival, China	2015
NeoQuartet, string quartet, Asean Music Week, Nanning, China	2015
NeoQuartet, string quartet, Festival Gdynia Classica Nova, Poland	2014
Members of C4 Ensemble, New York, NY	2014
Paweł Nowicki, vibraphone, Gdańsk, Poland	2014
Sergio Puccini, classical guitar, Rosario, Argentina	2014
Will Tocaben, Baroque lute, Asheville, NC	2013
Jason DeCristofaro, vibraphone, Asheville, NC	2013
NOCO - Fresno Dance Collective, Fresno, CA	2013
S.E.M. Ensemble, Petr Kotik, director, Brooklyn, NY	2012
Asheville Ballet, Ann Dunn, artistic director, Asheville, NC	2012
Steve Loew, clarinet, Asheville, NC	2012
Daniel Weiser, piano, Asheville, NC	2012
North/South Consonance, Max Lifchitz, conductor, New York, NY	2011
The Orpheus Orchestra, Jan Baryła, conductor, Wrocław, Poland	2011
Sylwia Olszyńska, soprano, Wrocław, Poland	2011
New York University Symphony Orchestra, Jerry Steichen, conductor, New York, NY	2011

New York University Filmscoring Session Orchestra, New York, NY	2011
Turia Brass Quintet, Spain	2010
Rich Shemaria, jazz piano, New York, NY	2010
Rob Jacoby, saxophone, New York, NY	2010
New York University Percussion Ensemble, Jonathan Haas, director, New York, NY	2009
Momentum Dance Lab, Mike Bensey, choreographer, Knoxville, TN	2009
Shelley Binder, flute, Knoxville, TN	2009
King College Chamber Choir, Pat Flannagan, conductor, Bristol, TN	2007

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### Studio Recordings – Full Length Albums

<i>Endless Immersion</i> , an experimental album of music for a quadraphonic environment and a 3-D installation, featuring an ever-changing loop composed for synthesized voice and electroacoustic soundscape, engineered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC, label: Gavia Music (ASCAP)	2015
<i>Glossolalia</i> , featuring compositions for string quartet performed by NeoQuartet, guest appearance by Paweł Nowicki, vibraphone, recorded and engineered by Jacek Puchalski at Radio Gdańsk Studio, Gdańsk, Poland, label: Gavia Music (ASCAP)	2014
<i>Lacrimosa</i> , post-classical fusion of the Medieval, Renaissance, electronic soundscape, and ambient electro-acoustic music, engineered by Paul Howells at Harvestworks Studio PASS in New York, label: Gavia Music (ASCAP)	2012

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### Studio Recordings - Singles

<i>Parting</i> for classical guitar, featuring Sergio Puccini, included on the album <i>Sergio Puccini Plays Paul McCartney's a Leaf</i> , released on Epsa Music label	2017
<i>TrancePhonica</i> , electronic dance music meets symphonic strings, engineered by Julian Dreyer at the Echo Mountain Recording Studios in Asheville, NC	2014
<i>Parting</i> for 13-course Baroque lute, featuring lutenist Will Tocaben, self engineered	2013
<i>Mereise Ine Me</i> for synthesized voice and a bass instrument, self engineered	2013
<i>City Lights</i> , electronic soundscape, self engineered	2013
<i>Lush</i> for soprano saxophone, piano, and string orchestra, featuring Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, engineered by Paul Howells at Dolan Studio, New York University	2010

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### Magazine Reviews

<b>Classical Voice of North Carolina</b> , Ted McIrvine, <i>Is Now Not Enough?</i> (live performance)	2016
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<b>MeaKultura</b> , Anna Komendzińska, Poland, <i>Glossolalia</i> (album)	2014
<b>I Care If You Listen</b> , Angelina Panozzo, New York, <i>Glossolalia</i> (album)	2014
<b>Trójmiasto</b> , Ewa Palińska, Poland, <i>Glossolalia</i> (album)	2014

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## Radio Plays

<b>WPRB Princeton</b> , Classical Discoveries, America's Underdogs for the Fourth, hosted by Marvin Rosen, <i>Grit and Glitz</i> for string quartet	2018
<b>WPRB Princeton</b> , Classical Discoveries, hosted by Marvin Rosen, <i>Is Now Not Enough?</i> for string quartet	2017
<b>WCQS, Asheville (NPR)</b> , Afternoon Classical Music hosted by Dick Kowal, interview with Kate Steinbeck of Pan Harmonia, <i>Is Now Not Enough?</i> for string quartet	2016
<b>WPRB Princeton</b> , Classical Discoveries, In Praise of a Woman, music of women composers hosted by Marvin Rosen, <i>Glossolalia</i> for string quartet	2016
<b>WPRB Princeton</b> , Classical Discoveries, Viva 21 Century hosted by Marvin Rosen, <i>Is Now Not Enough?</i> for string quartet	2016
<b>WPRK Winter Park</b> , Zero Crossings hosted by Charlie Griffin, interview and excerpts from <i>Glossolalia</i> and <i>Lacrimosa</i>	2015
<b>WPRK Winter Park</b> , Zero Crossings hosted by Charlie Griffin, <i>Endless Immersion</i>	2015
<b>WPRB Princeton</b> , Classical Discoveries, In Praise of a Woman, music of American women composers hosted by Marvin Rosen, <i>Grit and Glitz</i> for string trio	2015
<b>WUOT Knoxville (NPR)</b> , Morning Concert hosted by Melony Dodson, <i>First In Flight</i> for vibraphone and string quartet	2015
<b>WFCF St. Augustine</b> , Flagler College Radio, Music of our Mothers hosted by Ellen K. Grolman, <i>Is Now Not Enough?</i> for string quartet	2015
<b>WPRK Winter Park</b> , Zero Crossings hosted by Charlie Griffin, <i>A Whisperer In The Land Of Shouters</i>	2015
<b>WPRK Winter Park</b> , Zero Crossings hosted by Charlie Griffin, <i>Glossolalia</i> for string quartet	2015
<b>WUOT Knoxville (NPR)</b> , Early Morning Concert hosted by Kevin Richard Doherty, <i>Is Now Not Enough?</i> for string quartet	2014
<b>WPRB Princeton</b> , Classical Discoveries, Viva 21 Century Marathon hosted by Marvin Rosen, <i>Glossolalia</i> for string quartet	2014
<b>WQXR New York (NPR)</b> , Her Music: Today's Emerging Female Composer, <i>Glossolalia</i> for string quartet	2014
<b>WUOT Knoxville (NPR)</b> , Afternoon Concert hosted by Melony Dodson, <i>Is Now Not Enough?</i> for string quartet	2014
<b>WCQS Asheville (NPR)</b> , Afternoon Classical Music hosted by Josh Jourdan, <i>Glossolalia</i> for string quartet	2014

<b>WCQS, Asheville (NPR)</b> , Afternoon Classical Music hosted by Dick Kowal, <i>Two Moods</i> for clarinet and piano, live performance by Steve Loew and Daniel Weiser	2012
<b>Echoes (PRI)</b> , hosted by John Diliberto, <i>Lacrimosa</i>	2012

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### Studio Recording Experience as a Producer, Performer, Conductor

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<b>Echo Mountain Recording Studios, Asheville, NC</b> , <i>Endless Immersion</i> (album), producer	2015
<b>Echo Mountain Recording Studios, Asheville, NC</b> , <i>TrancePhonica</i> (single), producer	2014
<b>Radio Gdańsk Studio, Gdańsk, Poland</b> , <i>Glossolalia – NeoQuartet Plays Music of Dusia McKay</i> (album), producer	2014
<b>Engine Room Audio, New York, NY</b> , <i>The Painted Caravan</i> , Peter Ulrich Collaboration produced by Trebor Lloyd, performer - flute, piccolo, vocal improvisation	2012
<b>Harvestworks Studio PASS, New York, NY</b> , <i>Lacrimosa</i> (album), producer	2012
<b>Dolan Studio, New York University</b> , various tracks, producer, performer (flute and cello)	2011
<b>Frederick Loewe Theater, New York University</b> , a demo soundtrack to <i>Girl on the Bridge</i> (1999) by Patrice Leconte, Session Orchestra, conductor	2011
<b>Frederick Loewe Theater, New York University</b> , a demo soundtrack to <i>The Cathedral</i> , short animated film by Pixar, Session String Orchestra, conductor	2010
<b>Dolan Studio, New York University</b> , <i>Lush</i> for soprano saxophone, piano, and string orchestra. Rob Jacoby, saxophone, Rich Shemaria, piano, NYU String Orchestra, conductor, producer	2010
<b>Dolan Studio, New York University</b> , demo soundtrack to a scene from <i>Ivan's Childhood</i> (1962) by Andrei Tarkovsky, Chamber Session Orchestra, conductor	2010
<b>Dolan Studio, New York University</b> , original soundtrack to a short film by Josiah Signor <i>Homecoming</i> (2007), Chamber Session Orchestra, conductor	2010

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### Concert Compositions

#### Orchestra

<i>Harpichord Concerto</i> for harpsichord and string orchestra	16'20"
<i>Watercolors</i> for symphony orchestra	7'20"
<i>Farewell Dream Garden</i> for soprano, flute, and string orchestra	11'00"
<i>Unveiling</i> for string orchestra	8'00"
<i>Lush</i> for soprano saxophone, piano, and jazz chamber orchestra	4'30"
<i>Three Laments of Heloise</i> , for chamber orchestra	7'35"
<i>The Jubilance and Lament</i> , a prelude and fugue for string orchestra	4'45"

## Chamber Ensembles

<i>Jackpot</i> for violin, cello, bass clarinet, tenor saxophone, piano, and marimba	4'30"
<i>Glossolalia</i> for string quartet	6'30"
<i>Is Now Not Enough?</i> for string quartet	8'30"
<i>Three Monologues</i> for string quartet	13'30"
<i>First In Flight</i> for vibraphone and string quartet	7'45"
<i>Grit and Glitz</i> for string trio	8'00"
<i>Fade</i> for alto saxophone, violin, cello, and electric guitar	4'30"
<i>Airborne</i> for flute, violin, piano, and two guitars	3'10"
<i>Color Me Blue</i> for soprano saxophone, 2 vibraphones and double bass	5'00"
<i>Inspector Bergen Returns</i> for percussion ensemble	3'20"
<i>Danse Macabre</i> for piano trio	5'00"
<i>Snow Angels</i> for woodwind quintet	7'20"
<i>Invasion of Clowns</i> for brass quintet	2'40"
<i>Invasion of Clowns</i> for saxophone quartet	2'40"

## Solo Piano

<i>Seven</i>	5'15"
<i>The Jubilance and Lament</i> , a prelude and fugue in 4 voices	4'45"
<i>Prelude a la Ravel</i>	1'45"
<i>Fugue a la Debussy</i> , in 3 voices	2'15"
<i>Impression</i>	3'00"
<i>Submerged</i>	1'50"
<i>Midnight Butterflies</i>	1'45"
<i>Pearlescent</i>	4'30"

## Solo Instrument with Piano

<i>Awakening</i> for viola and piano	7'15"
<i>Flute Concerto – The Espionage</i>	10'55"
<i>Triptych</i> for cello and piano	7'50"
<i>Two Moods</i> for clarinet and piano	8'00"

## Solo Instrument

<i>Parting</i> for Baroque lute	5'00"
<i>Parting</i> for classical guitar	5'00"

## Chorus

<i>Sweet Baby</i> for SATB a cappella chorus	4'00"
<i>Song of the Seraphim</i> for SSAATTBB a cappella chorus	6'00"

## Electroacoustic

<i>Endless Immersion</i> , album	120'00"
<i>Lacrimosa</i> , album	52'36"

<i>TrancePhonica</i>	4'20"
<i>Glass</i>	6'30"
<i>City Lights</i>	4'30"
<i>Mereise Ine Me</i>	4'10"

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## Film Scores

<i>The Work is One</i> (2011) by Michelle Pomeroy, original soundtrack, electronic music	2011
<i>The Bubble Tree</i> (2010) by Ran Jing, short animation, original soundtrack, symphony orchestra	2011
<i>Gent I Paisatge de Datalunya (1926) - People and Landscapes of Catalonia</i> , original score for two pianos synchronized to film, co-written with three composers	2010
<i>The Cathedral</i> by Pixar, short film, demo soundtrack, string orchestra	2010
<i>New York Connection</i> (2009) by Rob Bianco, short film, demo soundtrack, electronic music	2010
<i>The Climb</i> (2009) by Vincent Ma, short film, demo soundtrack, electronic music	2010
<i>How Much?</i> (2003) by Nick Ordway, short film, demo soundtrack, piano, bass, percussion, and oud	2010
<i>Red Rope</i> (2010) by Vincent Ma, short film, demo soundtrack, voice, electronics, and strings	2010
<i>Mister Jung Stuffed</i> (2008) by Ann Orrin, short film, demo soundtrack, sound collage	2010
<i>Words</i> (2009) by Max Strebel, short film, demo soundtrack, piano and typewriter	2009
<i>Homecoming</i> (2007) by Josiah Signor, short film, demo soundtrack, chamber orchestra	2009

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## Education

<b>Master of Music, Music Theory and Composition, Scoring for Film and Multimedia</b> , New York University, Summa Cum Laude, composition student of Marc-Antonio Consoli (concert), Ira Newborn (film), and Rich Shemaria (jazz), masterclasses with Steve Reich, Morton Subotnick, Mark Isham, Jeanine Tesori, Meredith Monk, Julia Wolfe, David Lang, Derek Bermel, William Ross, Justin Dello Joio, Don Byron, Matthias Pintscher, Paul Chihara, Mitch Coodley, Annie Gosfield	2011
ASCAP Composers' Workshop with Steven Paulus, Alex Shapiro, and Jim Kendrick	2011
Composer / Choreographer workshop with Bright Sheng and Steven Mackey, The Juilliard School	2011

NYU/ASCAP Foundation Film Scoring Workshop in Memory of Buddy Baker, student intern 2010

Music & The Moving Image Conference, New York University, student intern 2010

**Bachelor of Music, Music Theory and Composition, Minor in Flute,** 2009  
University of Tennessee, School of Music, Knoxville, TN, Summa Cum Laude, composition student of Kenneth A. Jacobs, James R. Carlson, flute student of Shelley Binder, Outstanding Graduate of School of Music, Top Graduate in Humanities, Top Collegiate Scholar of College of Arts and Sciences, Presser Scholar, Dean's List, Masterclasses with Jacob ter Veldhuis, Michael Colgrass, John Mackey

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### Membership

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Society of Composers, Inc.  
American Composers Forum  
ASCAP

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### Publishing

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Gavia Music (ASCAP)

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### Library Archives

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New York University, The Avery Fisher Center for Music and Media, New York, NY, *Glossolalia*, album recording

University of Tennessee, George F. Devine Music Library, Knoxville, TN, *Glossolalia*, album recording

University of California, Irvine, Claire Trevor School of the Arts Media Center, Irvine, CA, *Glossolalia*, album recording

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### Other Creative Outlets

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Poetry  
Short stories  
Painting  
Drawing  
Graphic Design